

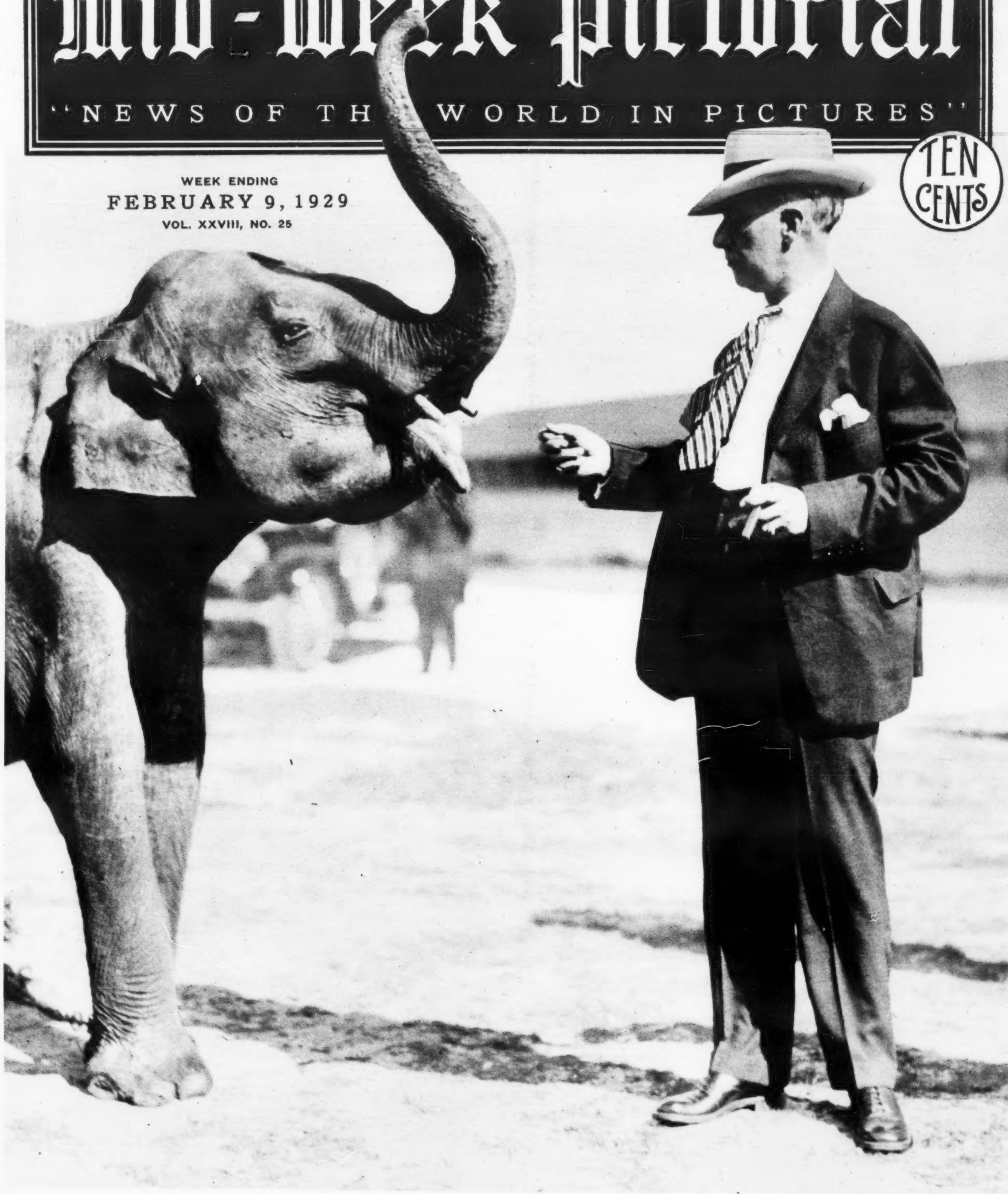
For Mid-Week Pictorial's Free Travel Service See Page 11

Mid-Week Pictorial

'NEWS OF THE WORLD IN PICTURES'

WEEK ENDING
FEBRUARY 9, 1929
VOL. XXVIII, NO. 25

TEN
CENTS



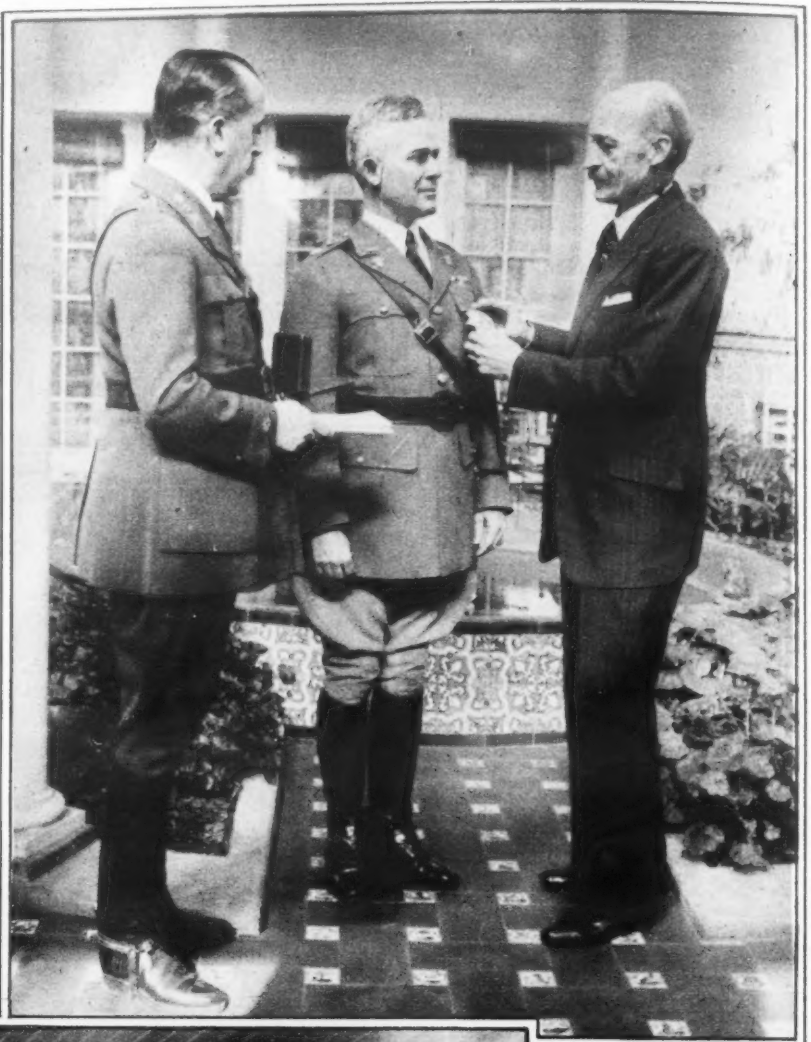
*Another Armistice Day: "Al" Smith Feeds Peanuts to the Elephant
Whose Acquaintance He Made at Sarasota, Fla., Before Paying a Friendly Visit to Herbert Hoover at Miami
Beach. The Campaign Is Over.*

(Times Wide World Photos.)

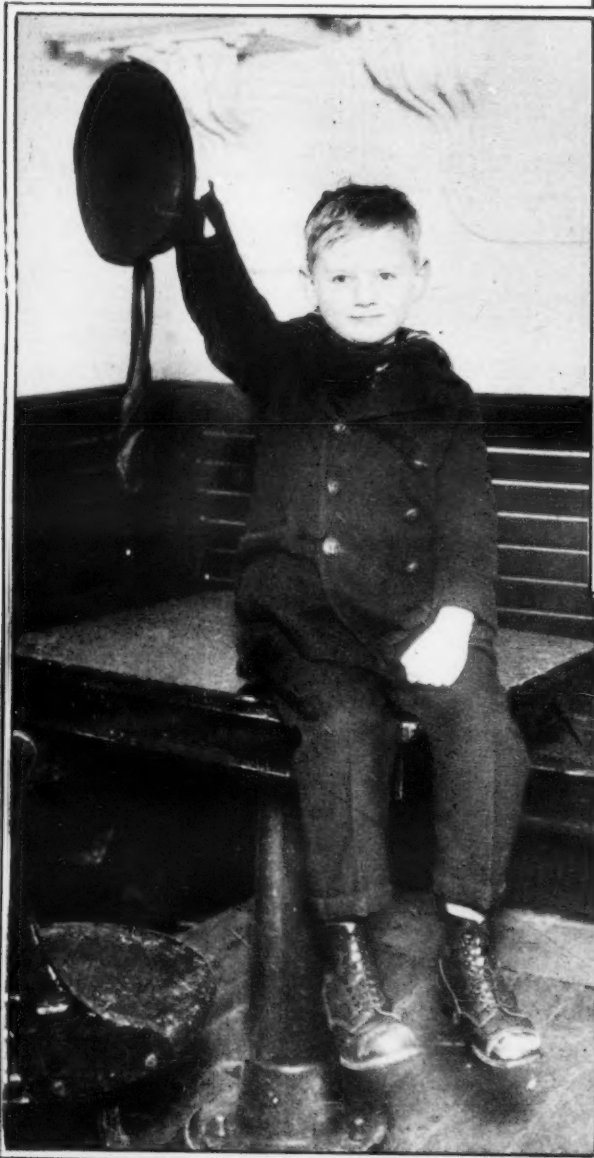


**CALIFORNIA COTTON:
AND MISS DORIS
POWELL**

in the Midst of It. This Is Part of the Big Long-Staple Crop Now Being Harvested in Certain Favored Valleys of Southern California.
(Times Wide World Photos.)



**DECORATED BY
SPAIN: LIEUT. COL.
CAMPBELL B.
HODGES,**
Commandant of Cadets at West Point, Receives the Military Cross of Merit From the Hands of the Spanish Ambassador, Señor Don Alejandro Padilla y Bell (Right). Lieut. Col. Hodges Was United States Military Attaché at Madrid From 1923 to 1926. At the Left Is Major Victoriano Casajus, Spanish Military Attaché at Washington.
(Times Wide World Photos.)



**THE BEARER OF A FAMOUS MILITARY NAME:
COUNT HEINRICH VON MOLTKE,**
Aged 7, Arrives on the Steamship New York to Join His Parents, Who Now Reside in Chicago.
(Times Wide World Photos.)



**THE PUPPET DRAMA:
MARIONETTES ENTER
THE EDUCATIONAL
FIELD**
in Los Angeles as Pupils of the Luther Burbank Junior High School Learn to Make and Manipulate Them. A Group of the Students Are Shown Rehearsing a Scene From a Puppet Play, "Ali Baba," Which They Will Present.
(Times Wide World Photos.)

**THE "QUESTION MARK"
CREW IN WASHINGTON:
CAPTAIN IRA EAKER
AND MAJOR CARL SPATZ,**
Who Helped Make a New World's Endurance Record in Aviation, Are Welcomed by Mrs. Eaker on Their Arrival at Bolling Field.
(Times Wide World Photos.)





IF some one you met for the first time made the mistakes in English shown above, what would you think of him? Would he inspire your respect? Would you be inclined to make a friend of him? Would you care to introduce him to others as a close friend of yours?

These errors are easy for you to see. Perhaps, however, you make mistakes which offend other persons as much as these would offend you. How do you know that you do not mispronounce certain words? Are you always sure that the things you say and write are grammatically correct? To you they may seem correct, but others may know they are wrong.

Unfortunately, people will not correct you when you make mistakes; all they do is to make a mental reservation about you. "He is ignorant and uncultured," they think. So you really have no way of telling when your English offends.

Sherwin Cody, perhaps the country's foremost teacher of practical English, has for the last twenty years applied scientific principles to teaching the correct use of our language. He made tens of thousands of tests and found that the trouble with old methods is that points learned do not stick in the mind. In school you were asked to remember rules, and if you forgot the rules you never could

What Are YOUR Mistakes in English?

They may offend others as much as these offend you

tell what was right and what was wrong. Mr. Cody has solved the problem by creating instinctive habits of using good English through the use of his self-correcting method.

A patent was granted to Mr. Cody on his unique device, and now he places it at your disposal. This invention is simple, fascinating, time-saving and incomparably efficient. You do the lesson given on any page, then you see exactly how Mr. Cody himself would correct it. You mark your errors and check them in the first blank column. Next week you try that page again, correct your errors, and check them in the second column. You see at a glance what you have learned and what you have failed to remember, until you have reached the 100% point in spelling, pronunciation, punctuation, grammar and expression.

A remarkable advantage of Mr. Cody's course is the speed with which these habit-

forming practice drills can be carried out. You can write the answers to fifty questions in 15 minutes and correct your work in five minutes more. You waste no time in going over the things you already know. Your efforts are automatically concentrated on the mistakes you are in the habit of making, and, through constantly being shown the right way you soon acquire the correct habit in place of the incorrect habit. There is no tedious copying. There is no heart-breaking drudgery.

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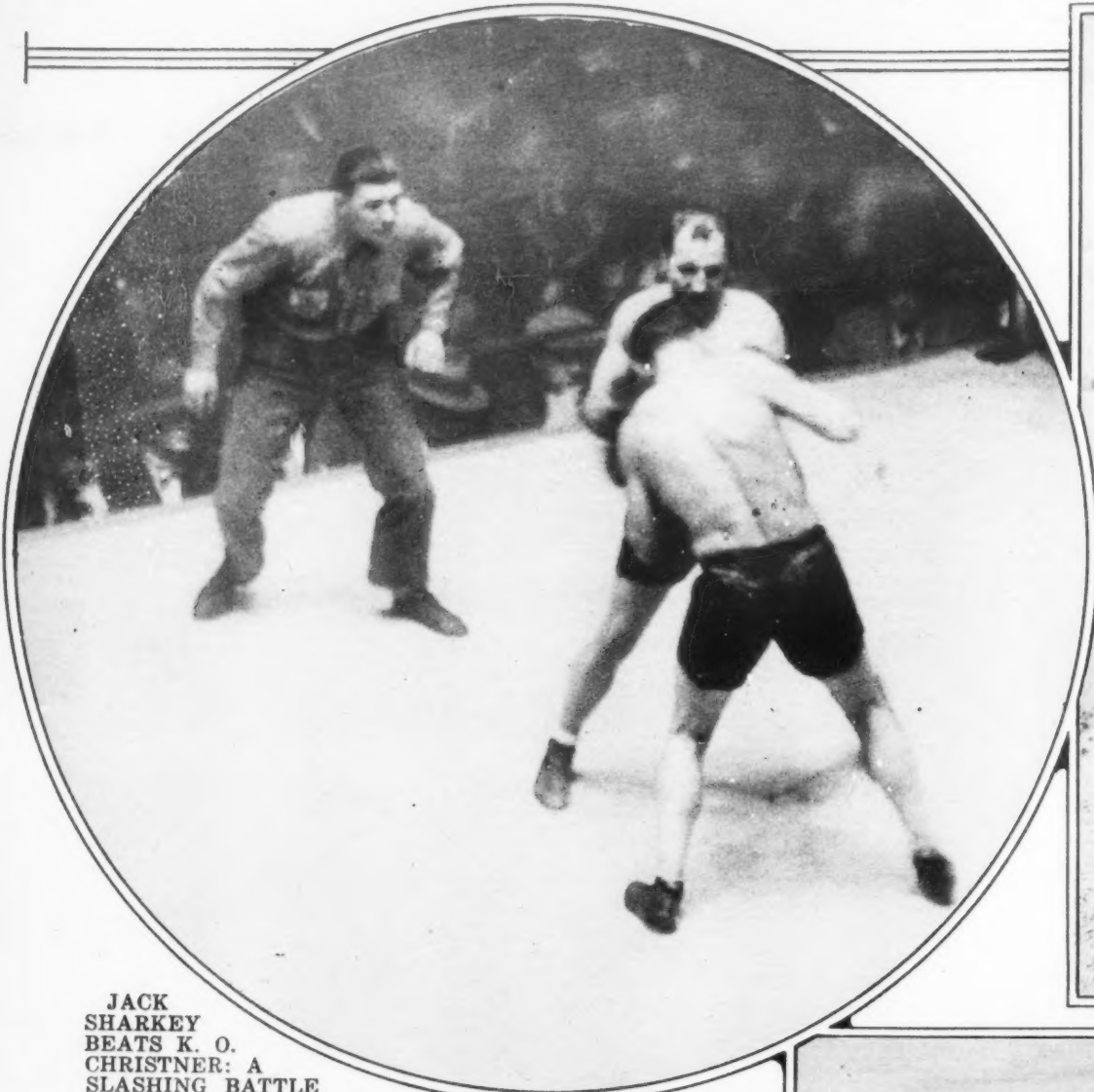
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JACK SHARKEY BEATS K. O. CHRISTNER: A SLASHING BATTLE

at Madison Square Garden, New York, Resulted in a Decision in Favor of the Bostonian After Ten Exciting Rounds.

(Times Wide World Photos.)



ON THE SHORES OF THE PACIFIC: THESE HAWAIIAN MAIDENS Are Really Jacquelyn Kopp Dancers Rehearsing on the Beach at Santa Monica, Cal.

(Times Wide World Photos.)



A NOTED SCULPTOR AND HIS WIFE: MR. AND MRS. JO DAVIDSON

Arrive From Paris, Where He Has Resided for a Number of Years. He Recently Finished a Bust of the Late Senator La Follette of Wisconsin, Which Will Stand in the Hall of Fame at the National Capitol as the Gift of the State of Wisconsin.

(Times Wide World Photos.)

SCIENTIFIC WARFARE AGAINST SMOKE: PROFESSOR H. H. SHELDON

of New York University With an Ultra-Violet Spectograph Which Filters Ultra-Violet Rays Out of the Sunlight. Professor Sheldon Is Aiding the New York Health Department in a Survey of the Causes of Unnecessary Smoke in the Metropolis.

(Times Wide World Photos.)



OUT FOR THE LONE ENDURANCE RECORD: MARTIN JENSEN,

Who Was Winner of Second Prize in the Dole Trans-Pacific Flight, Will Attempt to Better the 36-Hour Record for Solo Flying Made by the Late Lieutenant Royal B. Thomas. He Will Use a Bellanca Monoplane.

(Times Wide World Photos.)



AS IN THE DAYS OF OLD: "PISTOLS AT SIXTEEN PACES!" Says Miss Oretha White of Atlanta, Ga., as She Grasps One of a Pair of Eighteenth Century Dueling Pistols Owned by Mrs. S. J. Deavours of Atlanta.

(Times Wide World Photos.)



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MAN OF THE WEEK



CAPTAIN GEORGE FRIED.

(Times Wide World Photos.)

A THRILLING rescue at sea that has made the pulse of the world beat faster was that accomplished by Captain George Fried and his gallant boat's crew of the United States steamship America when, in a furious sea and at great risk, they saved the entire crew of the helpless Italian freighter Florida 700 miles off the Virginia Capes.

The first announcement of the rescue radioed by Captain Fried was laconic enough:

"Rescued full crew of the Florida. Total thirty-two. Chief Officer Manning charge. Whole westerly gale. Lifeboat lost. Proceeding. Full details later."

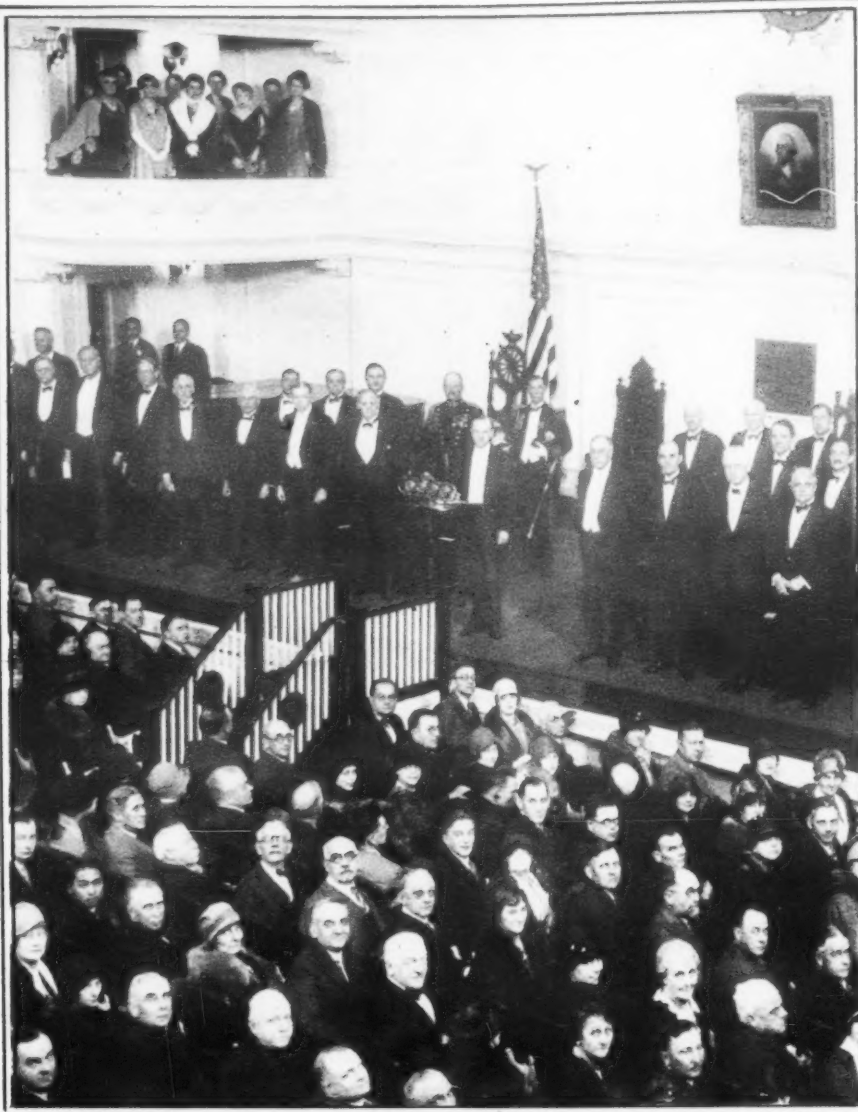
A "whole gale" in seaman's parlance has a velocity of sixty-five miles an hour. The full extent of the heroism of the rescue became apparent from the story told by the rescued Italians, by those who risked their lives to save them and by passengers on the America, who strained at the rails as they watched the night-shrouded area into which the lifeboat had disappeared. It was a narrative of struggle against mountainous waves that parted in yawning furrows as the fierce wind tore through them.

When the America came looming out of the darkness death was hovering over the beaten men clinging to the sloping deck of the Italian freighter. Six of them were naked in a January gale. The clothing of others was frozen on their limbs. Six were suffering from broken bones. They could not even given their position to those who were speeding to the rescue, for their books had been washed overboard.

The America launched a lifeboat and Chief Officer Manning and his crew of eight accomplished miracles of seamanship in reaching the stricken craft. They got a line aboard the freighter and the crew, one by one, jumped into the sea, and, following the line, were drawn into the boat. Then ensued a terrific battle with wind and sea as the lifeboat fought its way back to the liner.

A tumultuous reception awaited the heroes of the sea when they reached New York. The city outdid itself in their honor. Gifts were showered upon them, and a reception at the City Hall, followed by a great parade, demonstrated the pride and affection of the metropolis.

It is the second notable rescue in which Captain Fried has been the central figure, the saving of the crew of the Antiope being still fresh in the popular memory. He has nobly upheld the best traditions of the sea. And the celebrity he has achieved is shared in equal measure by Chief Officer Manning and the eight members of the lifeboat crew. To use an utterance that has become a classic, "There is glory enough for all!"



RENDERING AN ACCOUNT OF HIS STEWARDSHIP:

PRESIDENT COOLIDGE

at the Annual Meeting of the Budget Bureau Makes His Last Address on the Finances of the Union. On the Stage Are Cabinet Members and Other Official Dignitaries, and in the Box Above Are Mrs. Coolidge and Ladies of the Cabinet.

(Times Wide World Photos.)



MARGARET ROBERTS,

Soprano, Who Will Be Heard Over WGBS on Feb. 13 and 20 in Brief Recitals of Classic and Modern Songs. (Unity Studio.)



IN BEHALF OF THE LITTLE ONES: DOROTHY CANFIELD FISHER, Prominent Woman Author and Lecturer, Speaking Over WJZ in "A Plea for Normal Childhood," Under the Auspices of the National Child Labor Committee. (Times Wide World Photos.)

WITH THE NEW BOOKS



SIR PHILIP GIBBS

DARKENED ROOMS. By Sir Philip Gibbs. New York: Doubleday, Doran and Co. \$2.

THE knavery that seems almost inseparable from most so-called spiritualistic phenomena and the tragedy that often results from its exercise form the theme of Sir Philip Gibbs's latest offering, "Darkened Rooms."

The darkened rooms in this instance are those of Emery Jago, a photographer located in a squalid part of London. Jago is unscrupulous and ambitious. His education is limited, but he sets himself sedulously to remedy its defects. He is a psychic of peculiarly sensitive temperament, and, his attention having been directed toward spiritualism, he sees in it incalculable opportunities for profit. He studies books on the subject and soon becomes an adept in the tricks of mediums.

To his rooms, largely as a lark, comes one night an after-theatre party, comprising, among others, Adrian Mallard and Rose Jaffrey. Mallard is an astute and brilliant lawyer, one of the leaders of the London bar. Rose is a gifted actress. The two have fallen in love, though their mutual affection has not as yet been disclosed. Mallard is married, but estrained from his frivolous wife, who at the moment is planning an elopement. Should this develop, it is Mallard's intention to divorce her and ask Rose to marry him.

Mallard's younger brother, Ivo, to whom he was devotedly attached, had been killed in the war. Mallard has come to Jago's room to scoff at his jugglery, but his skepticism is staggered when he hears Ivo's voice at Jago's command coming from the beyond and mentioning events that Mallard is sure are only known to him and his brother. He seeks for evidence of fraud, but finds none. Other revelations, still more amazing, are equally incapable of solution, except on the premise that the manifestations are genuine, and the hard-headed cross-examiner is balked by Jago's infernal cunning.

Jago exults in the influence he is gaining, not only because of the money and prestige that thereby accrue but because it furthers his designs on Rose, whose beauty has enthralled him. She on her part dreads and hates him.

Mallard's wife finally elopes and he feels free to declare his love to Rose. She accepts him and they are soon to be married. Then Mallard drops dead of heart disease while playing tennis. Rose is heartbroken. Jago sees his opportunity and brings to her an alleged spirit message from her dead lover, telling her that his spirit dwells in Jago's body and imploring her to marry the latter. The poignant tragedy that results furnishes a dramatic dénouement to a powerful and swiftly moving story. The psychology of Jago is an especially penetrating study.

Mid-Week Pictorial, Week Ending February 9, 1929
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ambitious thousands who hungered for wider, deeper culture

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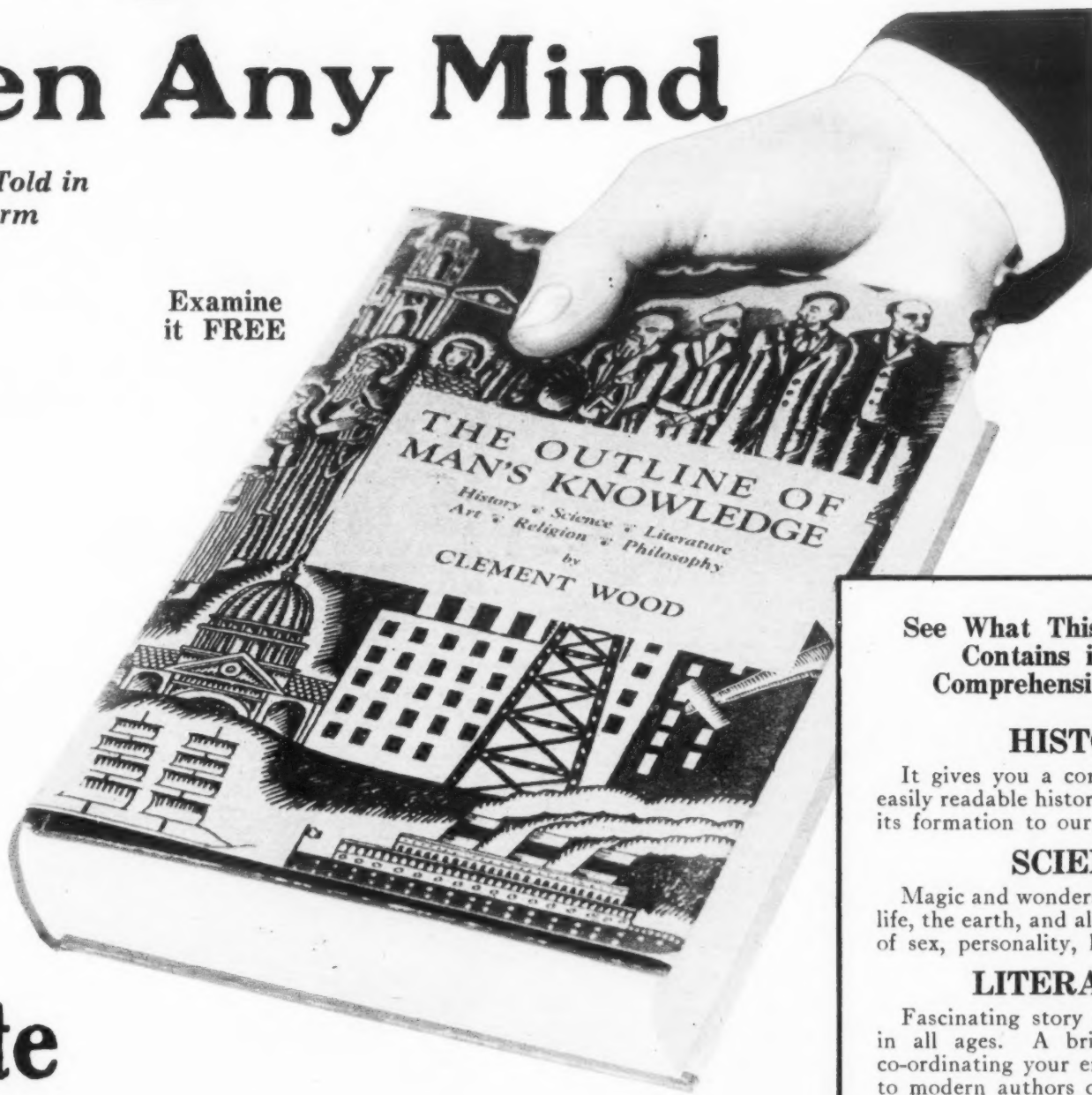
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NEW YORK AGAIN HONORS CAPTAIN FRIED FOR HEROIC RESCUE



THE LANDING OF CAPTAIN FRIED AND HIS MEN: NEW YORK OPENED ITS ARMS to the Captain, Chief Officer Harry Manning and the Men of the Lifeboat Rescue Crew as They Came Ashore at Pier A, Manhattan. (Times Wide World Photos.)



CAPTAIN FRIED AGAIN IS NEW YORK'S GUEST OF HONOR: THE COMMANDER OF THE AMERICA Coming Up the Bay on the Municipal Welcoming Boat Macom Three Years After His Previous Welcome Following His Rescue of the Crew of the Freighter Antiope. Beside Captain Fried Is Grover Whalen, New York Police Commissioner. (Times Wide World Photos.)



THE TRIUMPHAL PROCESSION UP BROADWAY: FROM THE BATTERY TO CITY HALL Cheering Crowds Lined the Sidewalks in Honor of Captain Fried and His Companions of the America for Their Thrilling Rescue of the Crew of the Florida. (Times Wide World Photos.)

NEW YORK'S OFFICIAL GREETING: MAYOR WALKER RECEIVES THE HEROES OF THE AMERICA at the City Hall. Left to Right: Mrs. George Fried, Mrs. Anna M. Manning and Her Son, Chief Officer Harry Manning, Mayor Walker and Captain George Fried. (Times Wide World Photos.)



UNDER FRIED'S COMMAND: THE ENGINE ROOM CREW of the America, Who Fired the Boilers While the S O S of the Sinking Florida Was Being Answered. (Times Wide World Photos.)

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVIII, No. 25

NEW YORK, WEEK ENDING FEBRUARY 9, 1929

PRICE TEN CENTS



BROADWAY WELCOMES CAPTAIN FRIED AND HIS MEN: THE FAMOUS THOROUGHFARE STAGES ONE OF ITS FAMOUS "SNOWSTORMS"

of Paper and Ticker Tape as the Procession, Headed by the Heroes of the America, Moves from the Battery to City Hall for a Formal Reception, and Expression of the City's Thanks to the Seamen Who Saved the Crew of the Freighter Florida in a Storm Off the Virginia Capes.

(Times Wide World Photos.)



A TRACK
AND FIELD
MEET IN MID-
WINTER:

THE UNIVERSITY OF
PENNSYLVANIA

Holds a Handicap Competition at
Franklin Field, Philadelphia.

Left to Right: Buck, McCoy
and Shiff Going Over the
High Hurdles.

(Times Wide World
Photos.)



JACK DEMPSEY,
FIGHT PROMOT-
ER:

THE FORMER
WORLD'S HEAVY-
WEIGHT CHAM-
PION

in His Office at Miami
Beach, Fla., Where He Is
Immersed in Preparations
for the Battle Between Jack
Sharkey and Young Stribling,
Scheduled for Feb. 27.

(Times Wide World Photos.)



ONE HALF OF THE DOLLY SISTERS: THIS HALF
IS "ROSIE,"

Otherwise Mrs. Mortimer Davis, Enjoying the Winter
Sports at St. Moritz, Switzerland.

(Times Wide World Photos.)



SAILING A DESERT SEA : FLOYD PIERCE AT THE TILLER OF THE OH KAY II
on the Salton Sea, Which Lies in the Coachella Valley, Southern California. A Number
of Outboard Motor Boats Were Recently Sent From Los Angeles to Be Tested on the
Waters of the Salton Sea, Which Are Much Heavier Than Those of the Ocean.

(Times Wide World Photos.)

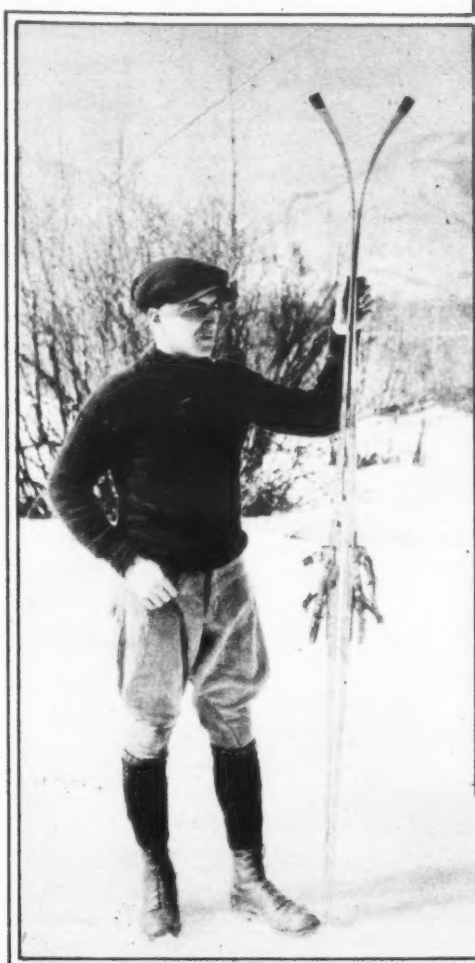


POLO AT LOS ANGELES: THE WINTER SERIES
Opens at the Midwick Country Club With Notable Players in
the Competing Line-Ups.

Ted Miller of Midwick Is Shown About to Score the Winning
Goal in a Game With San Carlos Rancho.

(Times Wide World Photos.)

SKI-JUMPERS WILL HOLD ANNUAL TOURNEY AT REVELSTOKE



THE WORLD'S CHAMPION SKI-JUMPER: NELS NELSON, of Revelstoke, Who Leaped 240 Feet in 1925.
(Courtesy Canadian Pacific Railway.)



SUMMER SKI-JUMPING AT REVELSTOKE.
(Courtesy Canadian Pacific Railway.)



THE WORLD'S CHAMPION WOMAN SKI-JUMPER: MISS ISOBEL COURSIER
is Also One of the Boasted Citizens of Revelstoke. Her Record Jump of 84 Feet Was Made in 1925, the Year in Which Nels Nelson Established His High Mark.
(Courtesy Canadian Pacific Railway.)



THE GREAT SKI HILL AT REVELSTOKE, Where World's Records for Both Men and Women Have Been Made.
(Courtesy Canadian Pacific Railway.)



THE BEST OF INSTRUCTORS: NELS NELSON, Holder of the World's Ski-Jumping Record, Starts a Beginner in the Art of Which He is a Master.
(Courtesy Canadian Pacific Railway.)

By Percy S. Bullen, Jr.

CANADA holds the world's record for ski-jumping for both men and women. Revelstoke, British Columbia, a small town nestling among the Selkirk Mountains, is distinguished by having two of its citizens holding world's records for this most breath-taking and spectacular of all Winter sports. Isobel Coursier, a young French-Canadian, established the record jump of 84 feet for women, and Nels Nelson, a brakeman on the Canadian Pacific Railway, astounded the sporting world by leaping 240 feet in 1925, thus establishing a men's record which has never been broken.

The fifteenth annual ski-jumping tournament will be held Feb. 12 and 13, 1929, during the Revelstoke Winter Carnival, which attraction will extend over the period of Feb. 12-15, inclusive. Revelstoke probably has the finest ski-jump in North America, and one of the most spectacular in the world. This jump, built on the side of a mountain, has a total length of 1,780 feet, with a runway of 500 feet. The distance from the take-off to the farthest point at which a safe

landing is assured is 280 feet, or 40 feet beyond the present world record. To watch the jumpers "take off," soar into the air as gracefully as a pigeon, and alight in a swirl of snow far below is to experience "the thrill that comes once in a lifetime."

Revelstoke children are taught to ski almost before they can walk. They are brought up to think little more of skiing

than of walking as a means of locomotion, and, as soon as snow conditions warrant, the hills are as full of "young hopefuls" doing their best to "get the hang of it" as a department store is crowded with belligerent females on bargain day!

The first Revelstoke ski tournament was held in 1914, and even during the war this annual event continued to gain popu-

larity, until the fame of Revelstoke as a skiing centre spread far and wide, and now it attracts skiing enthusiasts from all parts of the United States and Canada, who foregather annually to compete for honors and enjoy the sport. The famous ski-hill referred to above was discovered by Nels Nelson, who, with others, labored in the making of it until it attained its present state of perfection.

In 1921 Henry Hall's record jump of 229 feet was established at Revelstoke, only to be broken the following year by Hans Hansen of Denver, Col., who "raised the ante" to 232 feet. Then, in 1924, Nels Nelson added two more feet to the record, making it 234 feet. Disappointed that only two feet had been added, he began to ascend the hill a second time, determined to hurl himself into the air once more, but was prevented from carrying out his intention by friends. The following year his ambition was realized, however, for he added 6 feet to his past record, making a total of 240 feet, the record which stands today.

Nelson jumped 40 feet when but a youngster of seven years.

WITH a view to the convenience of travelers Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries, written especially from the viewpoint of the American tourist.

Our people are traveling more than ever before. The rapid development of modern transportation has placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe trotters.

The articles which Mid-Week Pictorial is publishing will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and troubles of the traveler and of how the former may be attained and the latter avoided or mitigated. It is hoped that this will be of real assistance.

And in connection with these articles Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.

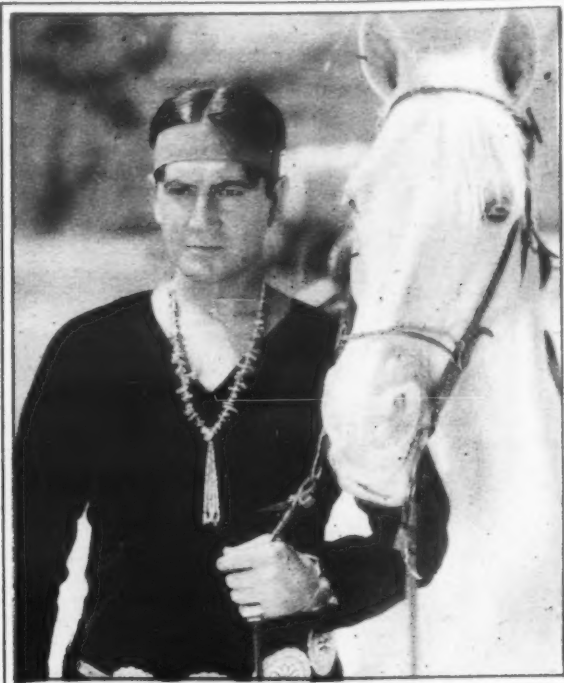
Latest Motion Picture News and Comment



BESSIE LOVE AND ANITA PAGE
(Left to Right), in "Broadway Melody,"
a Metro-Goldwyn-Mayer Film.

WHAT New York doesn't know about the floating drama as practiced on the Mississippi and other streams will, ere long, hardly be worth knowing.

To begin with, there was the book by Edna Ferber which bore the simple but sufficient title "Show Boat." It was widely read, as it deserved to be. Then Mr. Ziegfeld staged a musical version of the story which is still running in New York and London, and presently the inevitable



THE NOBLE SAVAGE: RICHARD DIX
as the Hero of "Redskin" (Paramount), Now at
the Criterion Theatre, New York.

happened, and it was announced that the picturesque fable was to be filmed by Universal as a "super-feature." Work has been progressing upon this promised classic of the screen for

many months, and only the other day the public learned that arrangements had been completed for utilizing Mr. Ziegfeld's music, girls and scenery in Mr. Laemmle's "talkie" edition.

But more was to come. Sophisticated Gotham was to have a taste of the genuine article, to whet its appetite for the coming "sound picture." Universal has brought to Manhattan an authentic show boat troupe, the Princess Floating Theatre company, which is now holding forth at the Belmont Theatre in a typical repertory.

This is elaborate and expensive publicity, but we are all gradually becoming accustomed to the grand scale on which the movie magnates do things.

A picture entitled "The Wonder of

Women" is announced by Metro-Goldwyn-Mayer. It will be directed by Clarence Brown, who was in charge of things when "A Woman of Affairs," the latest Garbo-Gilbert romance, was created. Mr. Brown was recently in New York looking for stage talent to be employed in "The Wonder of Women," but he went back to the Coast without, apparently, having signed any one. The plot has been adapted from that of a novel by the late Hermann Sudermann.

"Upperworld" is the rather surprising name of the story which Ben Hecht has written especially for the screen. It will be an RKO production. Charles MacArthur, co-author with Hecht of the successful stage play, "The Front Page," is also at work on a plot for RKO, but no title has yet been decided on.

Reverting to show boats, the approach of "Noah's Ark" is heralded by the blowing of many trumpets. This is a Warner



MARY PICKFORD,
in "Coquette" (United Artists).

Brothers-Vitaphone offering of great magnitude—another "super-feature" in fact—concerning which the first blasts were heard fully a year ago. Dolores Costello heads a huge cast.

On March 1, we are informed, Harry Richman will leave New York for Hollywood, there to begin work on "Say It With Music," in which he will be starred by United Artists. This talkie—and single—will be directed by Sam Taylor. The plot was conceived by Irving Berlin.



SALLY BLANE,
Featured
in RKO
Pictures.

RAYMOND GRIFFITH,
in "Post Mortems," a
Christie-
Paramount Talking
Picture.



REED HOWES.

STARS OF THE SILVER SCREEN

THE young man who has been thrilling thousands in Educational's "Russ Farrell, Aviator" series was born in Washington, D. C., and bears the academic stamp of the University of Utah and the Harvard Graduate School.

With the coming of the late war Reed Howes entered the navy, and during his two and a half years of service he became captain of the championship swimming team of the Pacific Fleet.

His stage experience included appearances in support of Peggy Wood and Billie Burke. Then he decided to try his hand at the movies, and played prominent rôles for a number of the leading producing companies before commencing his present hair-raising activities for Educational.

It is rarely necessary for Reed Howes to use a "double" for any stunt, however dangerous. He is six feet tall, an all-around athlete, with brown hair and gray eyes. And he lives with his mother at Beverly Hills.

He has quite a list of favorite diversions, such as swimming, riding, football, tennis and boxing.



BETH LAEMMLE,
Niece of Carl Laemmle, Featured in
Universal Pictures.

Questions of General Interest Regarding Photoplays and Players Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

RICHARD BARTHELMESS TALKS AND SINGS IN "WEARY RIVER"



HOW A MUSICAL CAREER BEGAN: THE WARDEN (William Holden) Encourages Jerry, Who Has Become Leader of the Prison Orchestra.



A HARD-BOILED GUY: RICHARD BARTHELMESS as Jerry, the Gang Chief, in the Toils of the Law.

By Mitchell Rawson

PERSONAL friends of Richard Barthelmess have long been aware that he knew how to talk, and also that he possessed a pleasant singing voice. His new First National Vitaphone picture, "Weary River," will introduce a very much larger number of people to these qualities in a young man who already owns an unusual share of public popularity.

The picture opened recently at the Central Theatre, New York. As a picture, what one says of it must depend upon one's desire to be kind; the greater the kindness, the less said. Two years or so ago, in the early infancy of the talkies, it would have been regarded rightly as a competent and in many ways a remarkable piece of work—for the purely experimental stage. The Vitaphone, as usual, does its part of the business splendidly. The synchronization is perfect; all the sounds, whether proceeding from animate or inanimate objects, are clearly rendered. But the plot and dialogue are just the sort of thing that had to be seen and listened to when the first talking films were offered to the public. They are, in short, pretty much of a mess; and the chief impression left by "Weary River" is that of a hybrid. Partly it is an ordinary moving-picture story; partly it is a revelation of Mr. Barthelmess's new talking and singing phase; and also it is an exploitation of the theme song, which is likewise called "Weary River."

This song is the brightest spot in the entire affair. It seems predestined to nation-wide popularity. During



HIS GOOD ANGEL AFTER ALL: RICHARD BARTHELMESS AND BETTY COMPSON, in a Scene From "Weary River." At First Alice (Miss Compson), Was a Gang Girl, But What a Transformation Took Place—and All Owing to Love and a Song!

the course of the story Mr. Barthelmess sings it three or four times, and he sings it well. The music is by Louis Silvers; the words, by Grant Clarke, hark back to certain melodious lines by the late Algernon Charles Swinburne, who thanked with brief thanksgiving whatever gods there be, that no life lives forever, that dead men rise up never, that even the weariest river winds somewhere safe to sea. Such ultimate pessimism does not characterize the ditty sung by Dick Barthelmess, and the hero finally winds himself into happiness and

the arms of the heroine (Betty Compson); but the song is a grandchild of Swinburne's, just the same—with other family strains of later generations introduced.

The rôle played by Mr. Barthelmess is that of a certain Jerry Larrabee, a gangster who is "framed" and sent to prison. He is a tough egg when the jail receives him, but through the influence of the warden he reforms and a musical talent develops itself in his soul. As leader of the prison orchestra he broadcasts radio concerts, and becomes a favorite with the unseen audience. It is under these circumstances that he is supposed to write "Weary River." Leaving jail, he enters vaudeville as the Master of Melody, but wherever he goes he finds that he is regarded merely as a former convict—a thing to be stared at and whispered about. In despair he goes back to his gang, but is saved from ruin by the girl he loves (Miss Compson) and the kindly warden, whose interest in him has not ended with the expiration of his prison term. The part of the warden, assigned to William Holden, seems to this reviewer the best-acted part in the film.

A number of scenes showing details of prison life are quite interesting, but the plot does not move smoothly. One feels compelled to urge and pray that Miss Compson confine her efforts exclusively hereafter to silent pictures, in which she is about ten times as effective as in the audible sort.

From the above remarks it will be gathered that "Weary River," while it has its good points, leaves much to be desired.



"WEARY RIVER": JERRY LARRABEE, CONVICT (Richard Barthelmess), Writes the Song and Later Broadcasts It From the Prison With Great Success.



BACK TO GANGLAND: THE MASTER OF MELODY (Richard Barthelmess), Feeling Unable to Live Down His Criminal Past, Suffers a Moral Relapse. At the Right Is George Stone as "Blackie," One of His Gang Pals and Supporters.

Will Rogers, Dorothy Stone and "Three Cheers"



WILL ROGERS BECOMES A BALKAN MONARCH: WITH DOROTHY STONE

as the Princess, and Maude Eburne (Left) as the Queen, He Makes His First Entrance in "Three Cheers," the Musical Show in Which He Is Triumphant "Pinch-Hitting" for His Friend, Fred Stone, Whose Injury in an Airplane Accident Prevented His Starring in the Production. Mr. Rogers Sings, Dances and Philosophizes in "Three Cheers" to the Delight of Audiences. (White.)



"LET'S ALL SING THE LARD SONG": WILL ROGERS AND ANDREW TOMBES, Whose Uproarious Duet is One of the High Spots of "Three Cheers." (White.)



LADIES AND GENTLEMEN OF WILL ROGERS'S ROYAL COURT. (White.)

ALAN EDWARDS AND DOROTHY STONE Singing One of the Sentimental Ditties of "Three Cheers." (White.)



THE HEROINE OF "THREE CHEERS": DOROTHY STONE, Dancer, Singer and Comedienne, as She Appears in One of the Scenes of the Musical Comedy at the Globe Theatre. (Alfred Cheyney Johnston.)

BROADWAY ECHOES

DRAMATIC.

Alvin—"WINGS OVER EUROPE." All about the atom.
 Ambassador—"LITTLE ACCIDENT." A successful comedy.
 Ethel Barrymore—"THE KINGDOM OF GOD." Ethel Barrymore at her own theatre.
 Bayes—"SKIDDING." A comedy of family life out West.
 Belasco—"MIMA." Lenore Ulric's return.
 Belmont—"BE YOUR AGE." A new comedy.
 Bijou—"THAT FERGUSON FAMILY." Domestic difficulties.
 Booth—"THE MARRIAGE BED." Ernest Pascal's novel dramatized.
 Civic Repertory—Eva Le Gallienne and her company.
 Cohn—"THE YELLOW JACKET." Revival of a great success.
 Comedy—"RUTH DRAPER" in dramatic impersonations.
 Cort—"A MOST IMMORAL LADY." Alice Brady at her best.
 Maxine Elliott's—"JEALOUSY." Cast consists of Fay Bainter and John Halliday.
 Empire—"THE AGE OF INNOCENCE." From Edith Wharton's novel.
 Forrest—"REDEMPTION" and "GHOSTS." Starring Alexander Moissi.
 Forty-eighth Street—"BROTHERS." Offering Bert Lytell and others.
 Forty-ninth Street—"HEDDA GABLER." An Actors' Theatre production.
 Fulton—"ALL THE KING'S MEN." Grant Mitchell, Mayot Methot and others.
 John Golden—"STRANGE INTERLUDE." By Eugene O'Neill. (Theatre Guild.)
 Grove Street—"SINGING JAILBIRDS." Produced by the New Playwrights.
 Guild—"CAPRICE." A Theatre Guild production, with Alfred Lunt and Lynn Fontanne.
 Hampden's—"CYRANO DE BERGERAC." Walter Hampden in a Rostand revival.
 Sam H. Harris—"CONGAI." Helen Menken in Indo-China.
 Charles Hopkins—"THE PERFECT ALIBI." Mystery play by A. A. Milne.
 Hudson—"TOPPA." An amusing comedy.
 Klaw—"GYPSY." with Claiborne Foster.
 La Verne—"HOT WATER." A comedy.
 Little—"HOUSE UNGUARDED." Lester Lonergan in a play of which he is co-author.
 Mansfield—"PRINCESS TURANDOT." The Habima Players (Yiddish).
 Masque—"THE SUBWAY." Presented by the Lenox Hill Players.
 Henry Miller's—"MERRY ANDREW." New comedy.
 Morosco—"SERENA BLANDISH." The novel dramatized.
 Music Box—"PARIS." Irene Bordoni in a very French entertainment.
 National—"ZEPPELIN." A mystery melodrama.
 Playhouse—"STREET SCENE." Play by Elmer Rice.
 Plymouth—"HOLIDAY." A comedy by Philip Barry.
 President—"THE GUINEA PIG." A new play.
 Provincetown—"S. S. GLENCAIRN." O'Neill's "sea cycle."
 Republic—"ONE WAY STREET." A "melodramatic mystery."
 Ritz—"COURAGE." A drama, with Janet Beecher.
 Times Square—"THE FRONT PAGE." Newspaper life in Chicago.

MUSICAL.

Broadhurst—"HOLD EVERYTHING." Rapid-fire musical comedy.
 Earl Carroll—"FIORETTA." Many-starred musical comedy "with a Venetian background."
 Casino—"BOOM, BOOM." Musical comedy.
 Chanin's 46th St.—"FOLLOW THRU." New musical comedy.
 George M. Cohan—"HELLO, DADDY!" In which Lew Fields returns to the boards.
 Eltinge—"BLACKBIRDS OF 1928." Colored revue.
 Forty-fourth Street—"ANIMAL CRACKERS." The Four Marx Brothers.
 Globe—"THREE CHEERS." Will Rogers, Dorothy Stone and others of note.
 Hammerstein's—"GOOD BOY." A musical play with the newest kind of scenery.
 Imperial—"THE NEW MOON." Romantic operetta.
 Joison's—"BALIEFF'S CHAUVENET." New edition.
 Knickerbocker—"NED WAYBURN'S GAM-BOLS." Dancing revue.
 Liberty—"THE HOUSEBOAT ON THE STYX." Founded on the fantasy by John Kendrick Bangs.
 New Amsterdam—"WHOOPEE!" Eddie Cantor and many glorified girls.
 Selwyn—"THIS YEAR OF GRACE." Noel Coward and Beatrice Lillie in a clever English revue.
 Shubert—"THE RED ROBE." Operetta featuring Walter Woolf and Helen Gilliland.
 Vanderbilt—"LADY FINGERS." Eddie Buzzell's musical show.
 Ziegfeld—"SHOW BOAT." Edna Ferber's novel set to music.

(Continued on Page 15)

(Continued from page 14)

PHOTOPLAYS

Astor—"ALIAS JIMMY VALENTINE." William Haines as the corrigible crook.
 Capitol—Feature picture and stage presentation.
 Central—"WEARY RIVER." Richard Barthelmess's latest.
 Colony—Feature picture and stage presentation.
 Criterion—"REDSKIN." Richard Dix as a vanishing American.
 Embassy—"THE BELLAMY TRIAL." Synchronized version of the popular mystery story.
 Gaiety—"THE RIVER." With Charles Farrell and Mary Duncan.
 Little Carnegie Playhouse—Pictures that are "different."
 Paramount—Feature picture and stage presentation.
 Rialto—"THE WOLF OF WALL STREET." George Bancroft starring.
 Rivoli—"SINS OF THE FATHERS." Emil Jannings's new picture.
 Roxy—Feature picture and stage presentation.
 Strand—Feature picture and stage presentation.
 Warner—"MY MAN." Glorifying Fannie Brice.
 Winter Garden—"THE SINGING FOOL." Al Jolson in another Vitaphone triumph.

THE Theatre Guild plans only two more productions this season—Eugene O'Neill's "Dynamo" and "The Game of Love and Death," a play by Romain Rolland. In the latter the principal rôles have been assigned to Margalo Gillmore and Earle Larimore.

Earl Carroll, whose "Vanities" was one of the season's hits, has extended himself again on his new musical comedy, "Fioretta," which has succeeded the "Vanities" at the Earl Carroll Theatre. Leon Erroll, Fannie Brice and Lionel Atwill head the cast of this "Venetian romance," while Dorothy Knapp, George Houston and a number of others are also featured. And "fifty-six of the world's most beautiful girls" play a part by no means unimportant.

Dorothy and DuBose Heyward, the authors of "Porgy," have gone to London for the opening of the play there.

With the closing of the "Vanities," W. C. Fields, its brightest ornament, has begun a vacation which will last till June, after which he expects to yield to the lure of Hollywood and talking pictures for a time. He will probably be seen again on the New York stage late next Fall.

A dramatization of Robert Louis Stevenson's "The Suicide Club" is announced for immediate production by Murray Phillips.

Beth Merrill, it is reported, will be starred by David Belasco in a play called "Virgin City," the cast including Robert Gleckler, the unforgettable bootlegging villain of "Broadway."

"Pleasure Bound," the Shubert revue which opens next week, was originally a music comedy bearing the title "Well, Well, Well." It has been transformed during several weeks on the road. Phil Baker and Jack Pearl are the principal comedians.

Mary Ellis and Basil Sydney are shortly to be seen in "To Have the Honor," a piece by A. A. Milne, which was produced in London four or five years ago but which New York has never seen. Mr. Milne's mystery play, "The Perfect Alibi," is now running quite nicely at the Charles Hopkins Theater.

Where the Lights of Broadway Gleam



ADRIENNE
 ARMAND
 in "Show
 Boat," at the
 Ziegfeld
 Theatre.
 (De Barron.)



MINNA
 GOMBEL
 in "Indiscretion."
 (New York Times Studios.)



LOUISE BROWN
 in "Lady Fingers," at the Vander-
 bilt Theatre. (White.)



ARA GERALD
 in "Congai," at the Sam H. Harris
 Theatre. (Connelly.)



A SCENE FROM THE NEW "CHAUVE-SOURIS,"
 Now Playing a Limited Engagement at Jolson's
 Theatre Under the Direction of Morris Gest.
 (White.)

BEHIND THE FOOTLIGHTS



HAROLD WALDRIDGE.
 (Ruth Harriet Louise.)

THE son of a New Orleans newspaper man, Harold Waldrige, who plays the rôle of the irresponsible Herbert in the comedy "Poppa," at the Hudson Theatre, likewise took up journalism on arriving at years of comparative discretion. The oil boom, however, commenced about that time and drew him to the magic fields of Oklahoma. There, in Tulsa, he started a Little Theatre movement, and, having tasted the delights of histrionism, he presently found his way to New York, the Mecca of dramatic aspirants.

His first metropolitan appearance was as an office boy in John Golden's "The Wheel." Then he was assigned a rôle in David Warfield's revival of "The Auctioneer."

Most recently, before assuming his rôle in "Poppa," he had a prominent part in the picturization of "Nize Baby."

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Annual Beaux Arts Ball in New York Revives



MRS. S. STANWOOD MENKEN
as the Golden Eagle, Symbol of the Napoleonic Empire.
(New York Times Studios.)



QUEEN MARIE ANTOINETTE AND HER ATTENDANTS: MRS. EDWARD F. HUTTON
Impersonated the Beautiful and Ill-Fated Consort of Louis XVI. Left to Right: Mr. and Mrs. David Wagstaff, Mrs. Hutton, Mr. W. Rosseter Betts, Mrs. Hunter Marston, Mr. Edgar Garvish. Kneeling: The Misses Clara Burns and Peggy Alexander.
(New York Times Studios.)



MRS. ESMOND O'BRIEN.
(New York Times Studios.)



IRENE DELROY,
Star of "Follow Thru."
(New York Times Studios.)

MR. AND MRS. F.
H. MASON.
(New York Times Studios.)

ves the Sartorial Glories of Napoleon's Empire



A. D. McINTOSH, MISS ANNE STORRS, MISS CAROLYN STORRS AND BLANCHARD SMITH
(Left to Right) in a Picturesque First Empire Group at the Beaux Arts Ball. For Fifteen Years This Ball Has Been One of the Chief Events of the Winter Season, Uniting Society and the Arts in a Pageant of Beauty. This Year the Scheme of Costume and Decoration Was Based Upon the Period of the First Empire. The Assemblage Numbered More Than 3,000.
(Associated Press Photo.)



THE EMPEROR NAPOLEON AND THE EMPRESS JOSEPHINE: PHILIP CUSACHS AND ETHEL BARRYMORE
as the Central Figures in the Beaux Arts Ball, Held at the Astor Hotel, New York.
(New York Times Studios.)



MRS. ROBERT J. ADAMS
in the Beautiful Satin Dress Which She Wore at the Beaux Arts Ball.
(Associated Press Photo.)

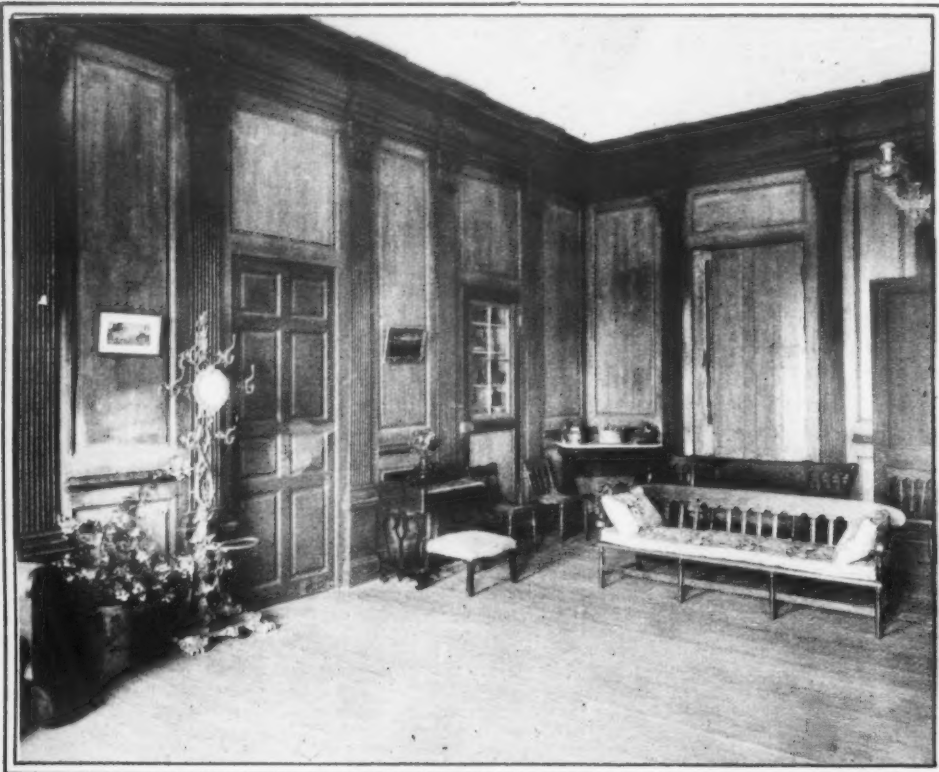


MRS. FRANK C. HENDERSON.
(New York Times Studios.)

MISS MARY A. BENJAMIN AND DONALD BLACKWELL.
(New York Times Studios.)



HISTORIC STRATFORD, BIRTHPLACE OF ROBERT E. LEE



A STRATFORD INTERIOR.



THE ROOM IN WHICH ROBERT E. LEE WAS BORN.

STRATFORD, the birthplace of Robert E. Lee, the South's greatest soldier ideal, and of Richard Henry Lee, who introduced the Declaration of Independence in the Continental Congress, has just been purchased by the United Daughters of the Confederacy. Stratford is located in Westmoreland County, Va., not far from the birthplaces of George Washington, James Madison and James Monroe. The estate was conveyed by Mr. and Mrs. Charles E. Stewart to representatives of the William Alexander Jr. Chapter, U. D. C.

The building was started in 1729 when Queen Caroline, wife of George II, gave £300 toward its cost, following an incendiary fire which destroyed the original manor house, on the site of which is now located the Lee family burial plot. It was built of brick on English lines, by English standards, and was the stateliest mansion of its time in Colonial Virginia. In Stratford

Hall in May, 1744, a commission to treat with the six great Indian nations met and formulated its plans, sailing from that place to meet the Indians, who for £400 granted the Virginians the right to settle west of the Alleghanies. In 1750 Stratford Hall became the executive mansion of the colony through the elevation of the owner, Thomas Lee, to the position of Royal

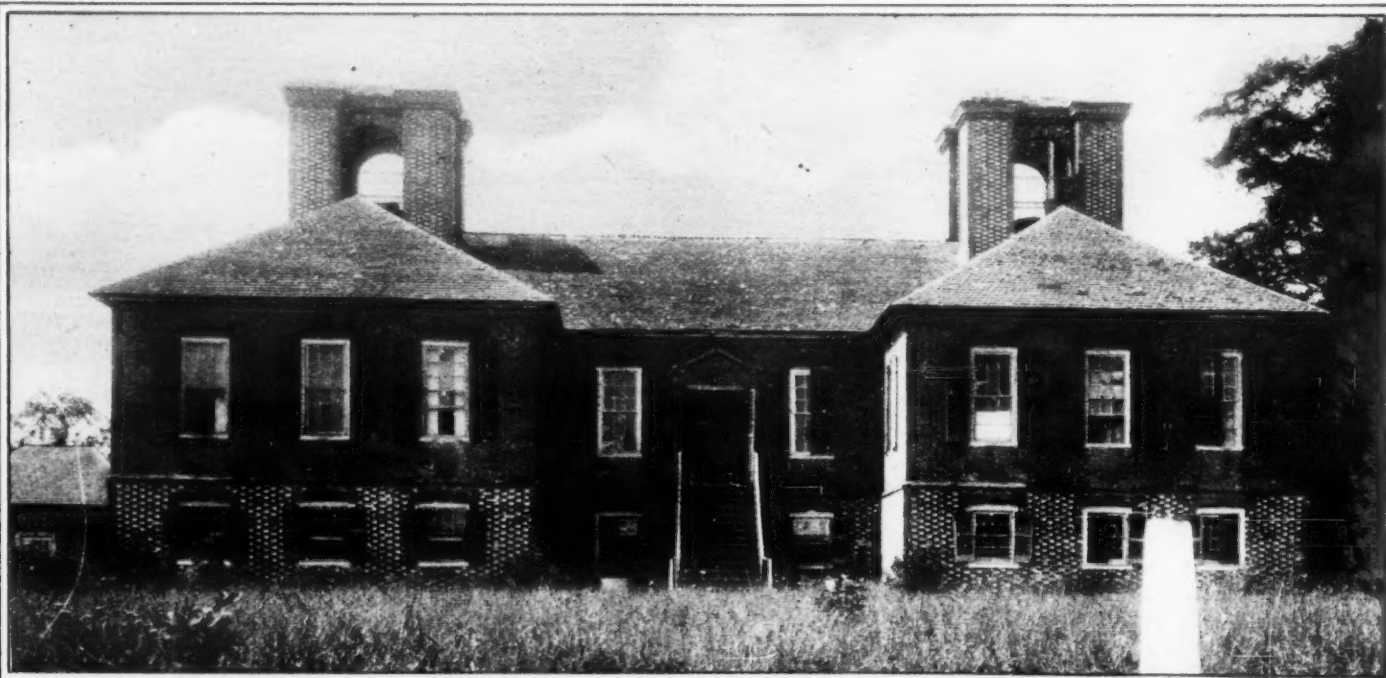
Governor. This Lee was the first to be buried in the family plot on the site of the burned home.

The six Lees born to Thomas Lee helped make American history. Richard Henry Lee was the eldest. In the Continental Congress he made the motion that "These Colonies are, and of right ought to be, free and independent States." Francis

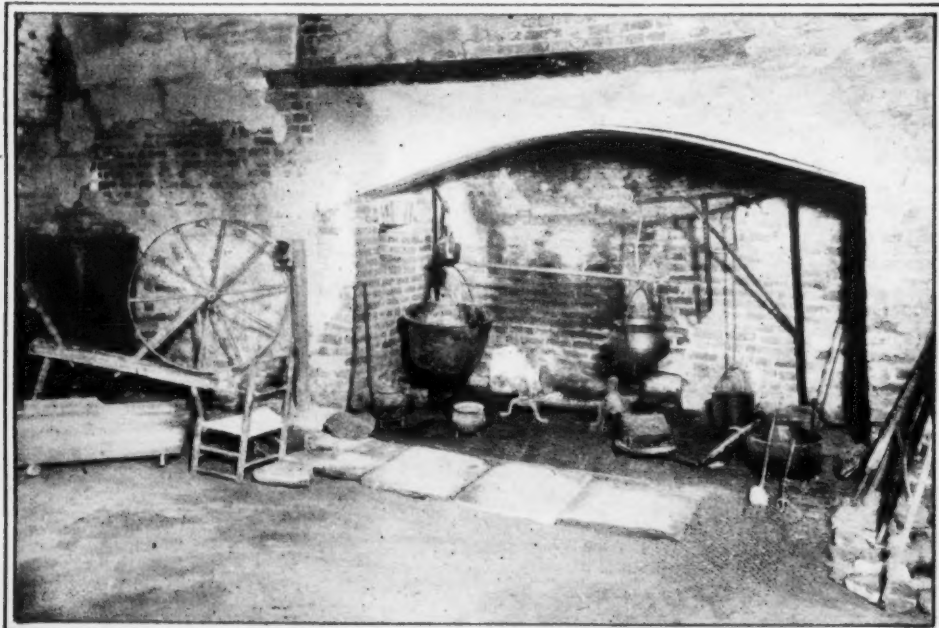
Lightfoot Lee was the other signer of the Declaration of Independence born at Stratford. William Lee, the diplomatist; Philip Ludwell Lee, Arthur Lee, who, with Benjamin Franklin, negotiated and signed the treaty of alliance, amity and commerce with France, and Thomas Lee, who was one of the first of the colonists to lead Virginians into battle against the British,

were the other sons of the illustrious Thomas Lee, born at Stratford.

Philip Ludwell Lee inherited Stratford Hall. He was the father-in-law of Lighthorse Harry Lee, the only Revolutionary soldier under the rank of General to be voted a gold medal by the Continental Congress. Dashing Harry Lee married his cousin, Matilda, after the Revolutionary War. She died in 1790, leaving two children. He then married Anne Carter, and to them was born in 1807 Robert E. Lee, the man revered by all the Southland.



A SOUTHERN SHRINE: STRATFORD, THE BIRTHPLACE OF ROBERT E. LEE, Has Been Purchased by the United Daughters of the Confederacy. It Dates From 1729 and Has Housed Many Famous Figures in the History of Virginia, the South and the Nation. (Photos Courtesy Virginia State Chamber of Commerce.)



THE FIREPLACE IN THE KITCHEN AT STRATFORD HALL.



THE LIVING ROOM.

HOOVER AND SMITH BOTH SPEND VACATIONS IN FLORIDA



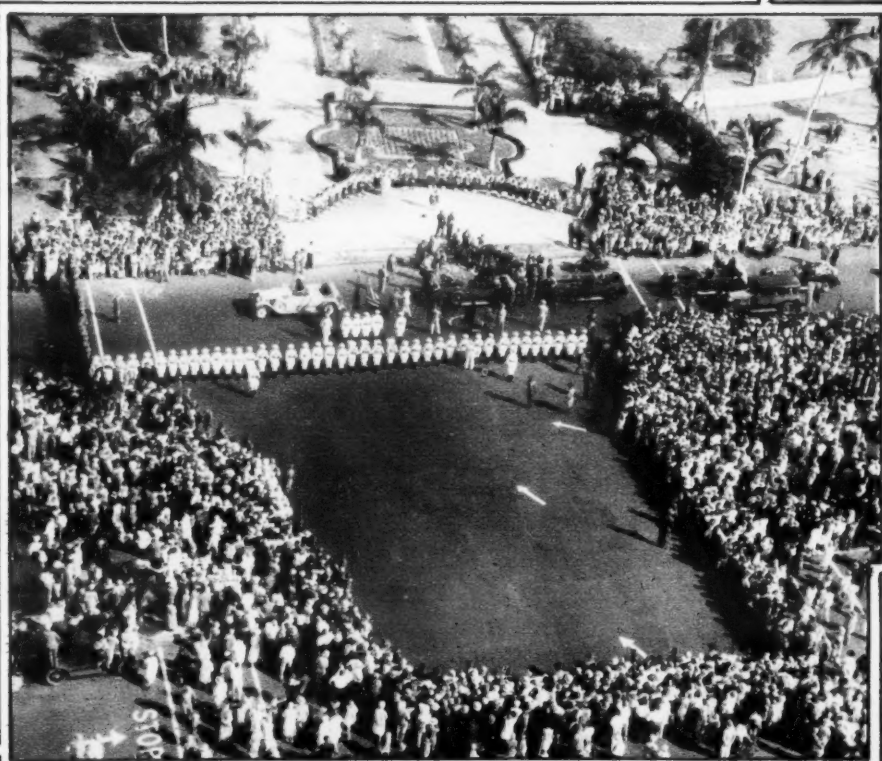
THE
KEY OF
THE CITY:
MAYOR E.
G. SEWELL OF
MIAMI

(Right)
Hands It Up
to Mr.
Hoover in
His Auto-
mobile; and
It Is a Very
Large One.

(Courtesy
Miami
Herald.)



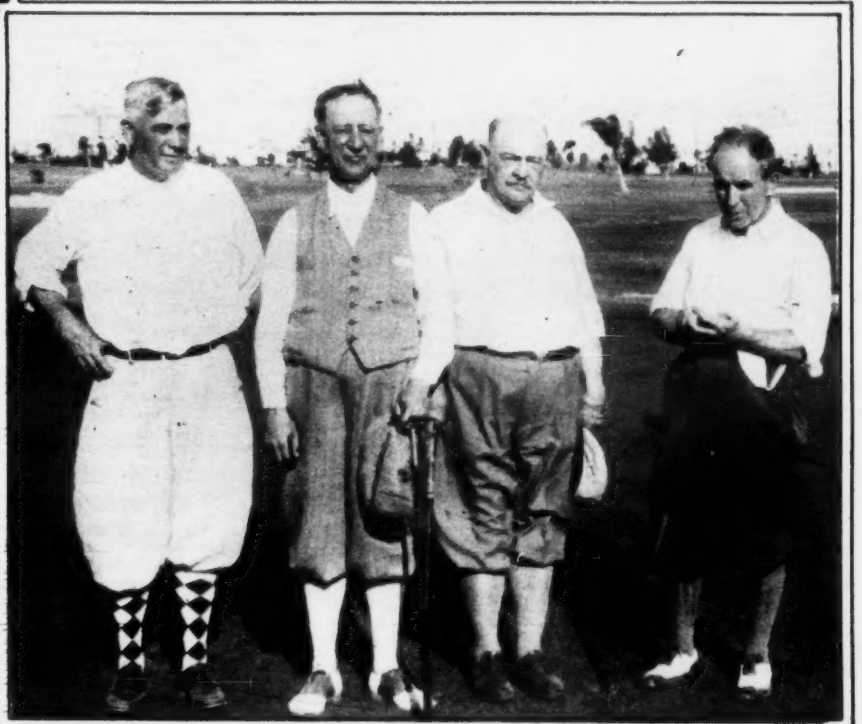
AFTER CHURCH: MR. AND MRS. HERBERT HOOVER
Leaving the Community Church at Miami Beach, Where They Attended
Services on the First Sunday of Their Florida Vacation.
Mr. Hoover Is Shaking Hands With the Pastor, the Rev. Elisha King.
(Times Wide World Photos.)



MIAMI'S GREETING
TO HERBERT
HOOVER:
MORE THAN A
QUARTER OF A
MILLION PEOPLE
Hailed the President-
elect and Mrs. Hoover
on Their Arrival at
the Florida City, and
Picturesque Ceremo-
nies Were Held in
Their Honor.
(Courtesy Miami
Herald.)



THE PRE-PRESIDEN-
TIAL BEDROOM:
MR. HOOVER'S PRI-
VATE APARTMENT
in the Home of J. C.
Penney at Belle Isle,
Biscayne Bay, Where
He Is Spending a Va-
cation Before His In-
auguration as Chief
Executive of the United
States.



"AL" SMITH ALSO CHOOSES FLORIDA FOR HIS VACATION:
THE FORMER GOVERNOR OF NEW YORK,
Who Was Democratic Candidate for the Presidency in 1928, on the Golf
Links at Miami.
Left to Right: H. C. Waltow of Georgia, Alfred E. Smith, William F.
Kenny of New York and John J. Raskob, Chairman, of the Democratic
National Committee. (Associated Press Photo.)

Parisian Gowns for Brides and Bridesmaids

Selected by Grace Wiley, Paris
Fashion Editor



A CHARMING BRIDES-MAID GOWN
From Alice Bernard, in
Flesh Pink Chiffon.
(Times Wide World Photos,
Paris Bureau.)



THE CLOSE HIP-LINE,
With the Circular Full-
ness on the Skirt Pro-
longed Into a Train,
Stamps This Gown
in White Panne as
From Lelong.
(Times Wide World Photos,
Paris Bureau.)



PALEST YELLOW CHIFFON
Gains Distinction in This Brandt
Gown Through Its Borders of Ex-
quisite Venetian Lace.
(Times Wide World Photos, Paris
Bureau.)



**A PAINTED DESIGN IN SILVER
TINSEL**
Glimmers Softly on This Girlish Tulle
Wedding Gown From Cecile Welly.
(Times Wide World Photos, Paris Bureau.)



**SILVER AND PEARLS
EMBROIDERED ON FINE
NET**
Appears on the Cap, Medieval
Sleeves and Long Train of
Lanvin's Panne Gown. The Veil
Is Hip-Length.
(Times Wide World Photos, Paris
Bureau.)



**WHITE
TAFFETA,
RUFFLED GAYLY**
in Tulle Makes an Adorable Bridesmaid's
Gown From Boue Soeurs.
(Times Wide World Photos, Paris Bureau.)



**THE NEW SUSPENDER
DECOLLETAGE**
Lends Interest to This Redfern Robe
in White Velvet.
(Times Wide World Photos, Paris Bureau.)

16 Rue de la Paix, Paris, Feb. 1, 1929.

THE new transparent panne velvets in white are usurping the place in the bride's affections once held so securely by white satin, for these new velvets have all the sheen of finest satins, fall more gracefully into draped lines and impart an aura of distinguished beauty never associated with their humbler predecessors.

The Paris designer who chooses velvet for the wedding

gown, strives to keep the lines of the robe stately in their simplicity. The waists are quite plain with a high, round neck and melt into the long lines of the skirt without the interruption of a belt. Even when the skirt is very full and circular as Lelong's is, the molded outline of the hips and the softness of the material unite to keep unbroken the flowing, slender silhouette of the new mode. The effect is charming and appeals strongly to the smart Parisienne.

G. W.

For the Days When Jupiter Pluvius Does His Worst

Selected by Katharine McCormack,
Fashion Editor



MOIRE SILK IS USED
in This Attractive Raincoat, Which Is Made With
New Slit Pockets and Interesting Back Treat-
ment.
(New York Times Studios.)



POWDER BLUE GABARDINE
Is Used in This Smartly Tailored Raincoat With Large Patch
Pockets and Stitched Belt.



A MILITARY RAINCOAT
Which Comes in the New Spring Shades and May
Also Be Worn as a Topcoat When Traveling.
(New York Times Studios.)



HAND-BLOCKED LINEN
With a Moisture-Proofed Lining
Makes This a Charming Coat That
May Serve for Stormy Days or Beach
Wear.
(New York Times Studios.)



A JAUNTY
SHORT JACKET
Made of a Waterproofed



Suede Cloth, With
Leather Used for Facing
Collar, Cuffs and Belt.

A SWAGGER RAINCOAT
of Printed Cotton Crêpe,
Made in Single-Breasted
Style.
(Designs Courtesy Harris Rain-
coat Company.)

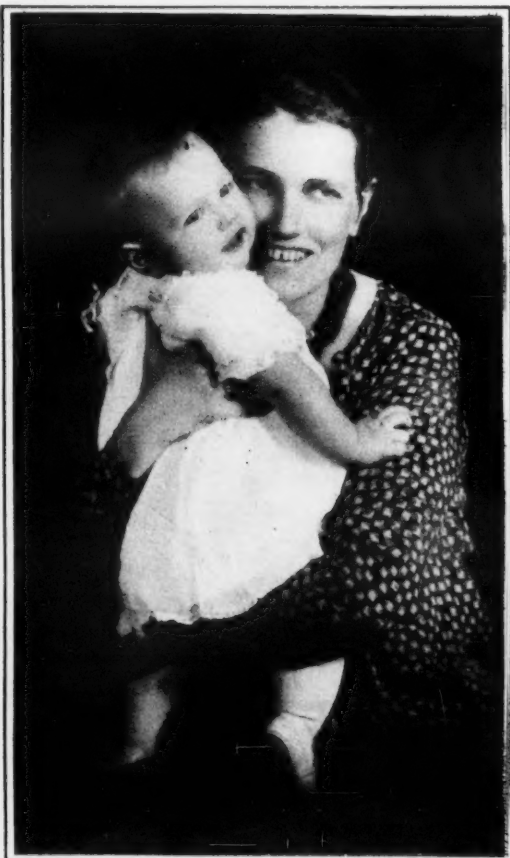
Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Given by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

MOTHERS AND CHILDREN: THE PRIZE PORTRAIT CONTEST

First Prize—Ten Dollars



Won by the Miller Studio,
Pierre, S. D.
MRS. BERT BOWELLE AND
RAMONA.



MRS. DE FOREST DOLAND AND
FRANCES ELAINE.
Three Dollars Awarded to Dr. A. J.
Peetz, Columbus, Wis.



MRS. LANCASTER
AND JIMMY.
Three Dollars
Awarded to the
Shelley Studio,
Centralia, Mo.

Won by Miss
Ova McMains,
Bloomfield,
Iowa.
MRS. DONALD M.
ROWE AND
DAUGHTERS.



MRS. J. L. GRUESEN AND CHILDREN.
Three Dollars Awarded to Dr. J. L. Gruesen, Duluth, Minn.

To Portrait Photographers:

To encourage the development of portrait photography Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph.

If return of picture is desired, sufficient postage should be enclosed.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.

Second Prize—Five Dollars





THEIR FIRST SIGHT OF AN AIRPLANE: NATIVES OF NEW GUINEA, in the Region of Port Moresby, Held a Tribal Celebration in Honor of a Ryan Monoplane Purchased by the Air Transport Company, Ltd., of Salanda.
(Times Wide World Photos.)



A RESCUE AT SEA WITH NO LIVES LOST: PASSENGERS ON THE DOLLAR LINER PRESIDENT GARFIELD, Which Ran Aground Off Nassau, in the Bahamas, Coming Aboard the Pan-America. With the Aid of Tugs the President Garfield Was Floated the Next Day.
(Times Wide World Photos.)



A GIRL WHO IS PAID AND PAID AND PAID: MISS BESSIE MAE CATRON

Has Recently Taken Up the Duties of the Post of Tax Receiver of Walker County, Ga.
(Times Wide World Photos.)



THE WINNERS: TROPHIES ARE AWARDED

for Victory in the Lake Placid Club (N. Y.) Sled Dog Derby. Left to Right: Dr. H. A. Souther of Boston, Judge and Timekeeper; Leonard Seppala, Who Finished First; Walter Channing, Second; Hiram Mason, Third, and Mrs. E. P. Ricker Jr., Fourth.
(Times Wide World Photos.)



WHEN ONE ART IMMORTALIZES ANOTHER: MARTHA ATWOOD, Metropolitan Opera Soprano, Poses for the Italian Sculptor Commandatore Elgardo Simone, Who Is Now in New York.
(Times Wide World Photos.)



"SCENE FROM A PERSIAN GARDEN": HARALD KREUTZBERG AND YVONNE GEORGI, Famous European Dancers, Appearing in Varied Programs at the Fulton Theatre, New York.
(Maurice Goldberg.)

Mid-Week Pictorial, Week Ending February 9, 1929

Cash Awards to Amateur Photographers

First Prize—Ten Dollars
Won By Harry Lemen, Madison, Ind.

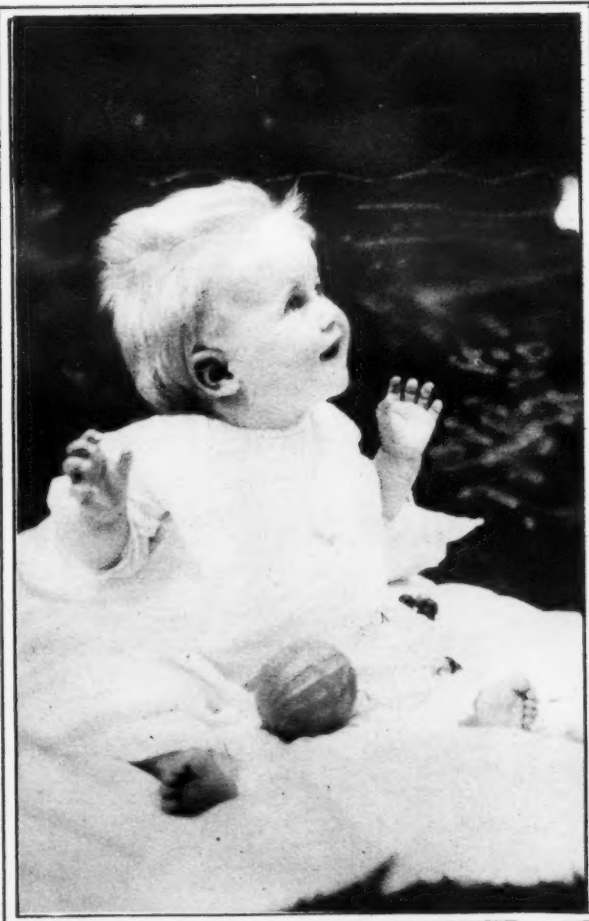


SNOW SHADOWS.



THE YOUNG BOTANIST.

Three Dollars Awarded to Miriam Kline,
Easton, Pa.



Won By Miss Lynda Hummel,
Appleton, Wis.

THE HEAVENLY VISION.



THE CONVALESCENT.

Three Dollars Awarded to Albert Williams Jr.,
Wilkes-Barre, Pa.

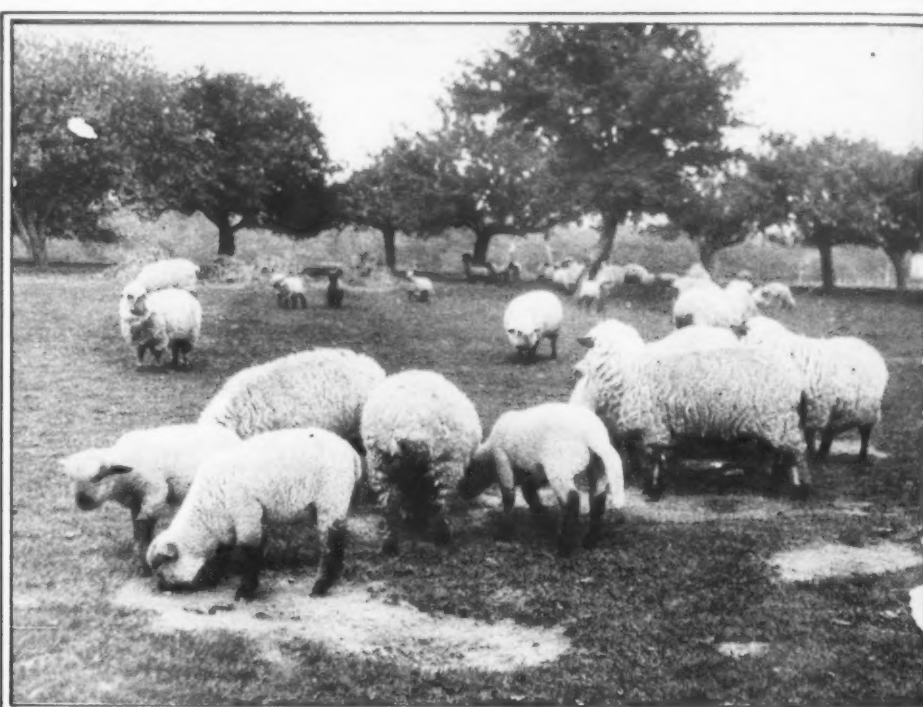


All Photographs Should Be Sent to the Amateur Photographic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

In the Weekly Prize Camera Contest



WHEN THE FIELDS ARE RIPE FOR REAPING.
Three Dollars Awarded to Miss P. C. Bill, Mandan, N. D.



PASTORAL.
Three Dollars Awarded to Doris Wright, Middleboro, Mass.



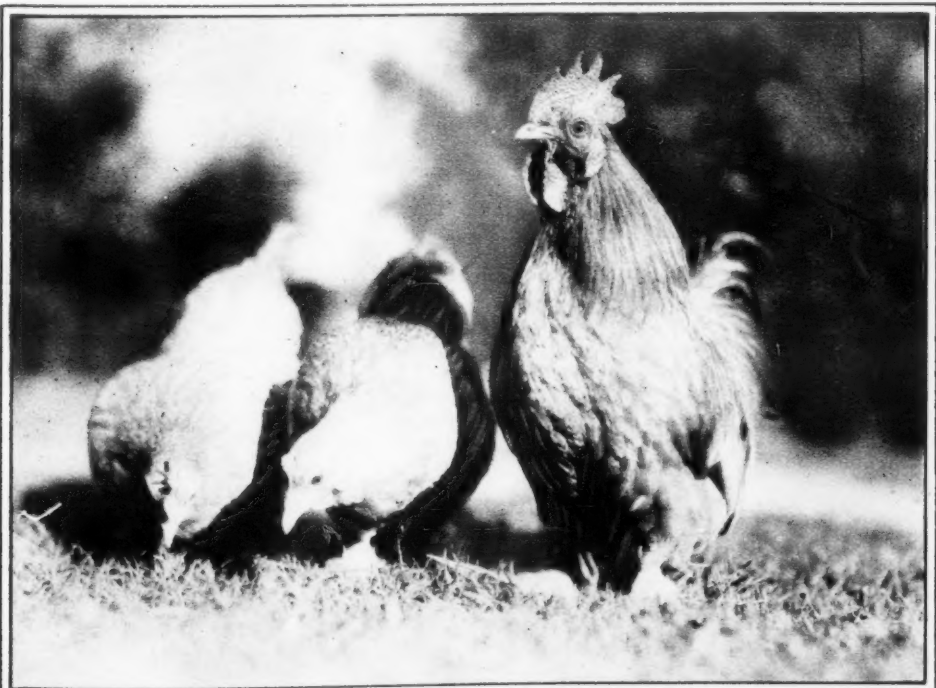
"YOU'RE SAFE WITH ME."
Three Dollars Awarded to Mrs. Joseph Watson, Yalesville, Conn.

Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best, and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



ODD PLAYMATES.
Three Dollars Awarded to Mrs. Elinor S. Curtis, Santa Barbara, Cal.

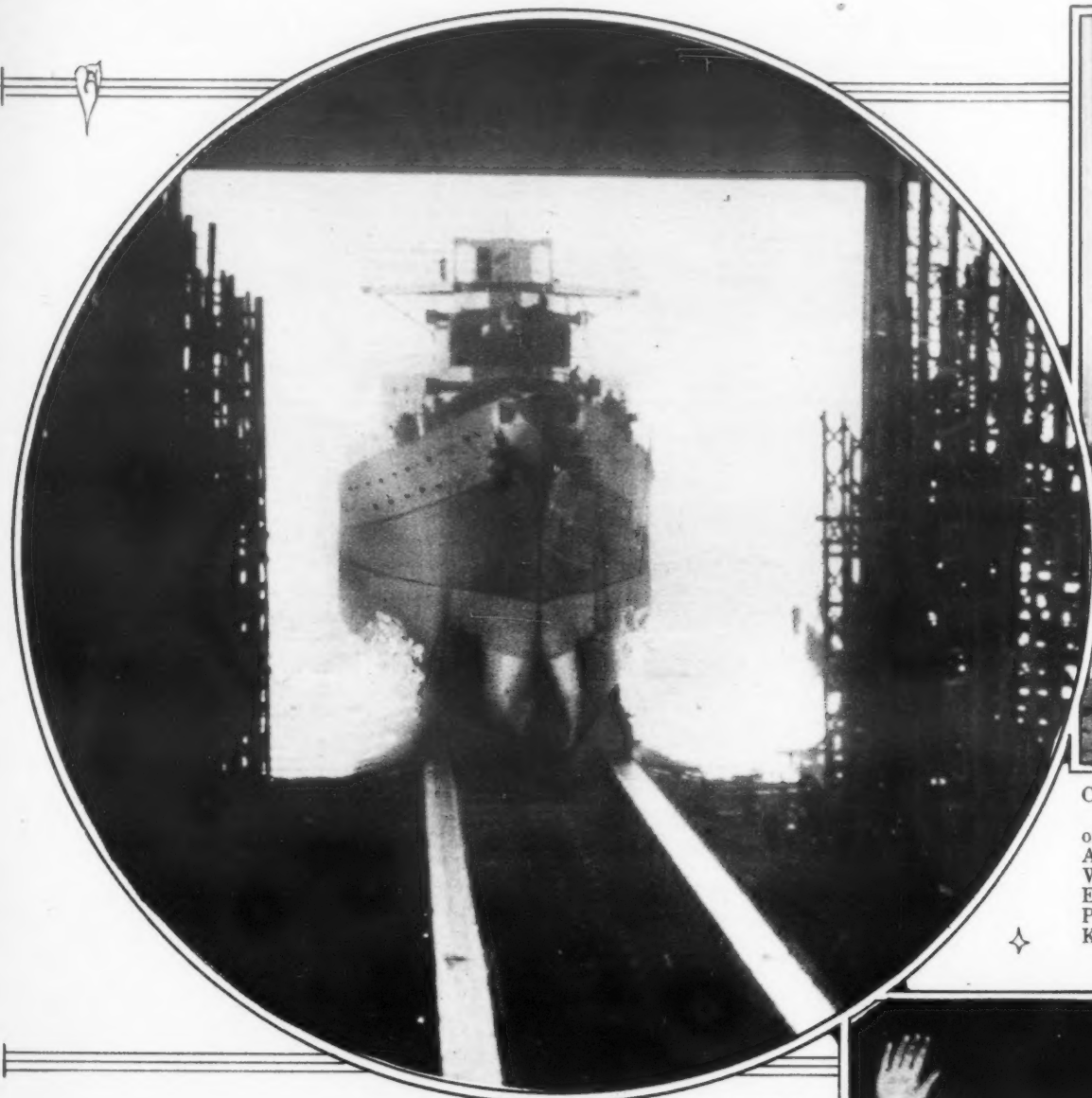


"CAN TWO LIVE AS CHEAPLY AS ONE?"
Three Dollars Awarded to Andy R. Koehn, Houston, Texas.



OF THE TIMID FOLK.
Three Dollars Awarded to J. G. Holcombe, Morris Plains, N. J.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails by the Director of The New York Times Studios.



CANES OF GREAT PRICE: THEY BELONG TO THE REMARKABLE COLLECTION of Rudolph Block of New York, and Are Held by William N. Watkins, Assistant Curator of Wood Technology at the National Museum in Washington, to Which They Have Been Lent by Mr. Block. The Entire Collection Is Valued at \$250,000. The Cane on the Left Is a Pano-Diablo; the Wood, Which Is Cuban, Is Said to Be the Heaviest Known, Weighing Eighty-nine Pounds to the Cubic Foot. The One on the Right Is a Barriguda From Brazil.
(Times Wide World Photos.)



LAUNCHING THE SALT LAKE CITY: THE FIRST OF THE LIGHT CRUISERS

Built Under the Terms of the Washington Treaty for the Limitation of Naval Armaments Slides Down the Ways at the Camden (N. J.) Shipyards of the New York Shipbuilding Company. The Salt Lake City Has 10,000 Tons Displacement.
(Times Wide World Photos.)



KING WINS FIRST PRIZE: THE MONARCH OF THE ZOO

at Luna Park, Los Angeles, Proudly Displays the Trophy Which He Won in the Lion Show Recently Held in That City—the First Show of Its Kind. Clarence Kuntz, One of the Judges, Is at the Left.
(Times Wide World Photos.)



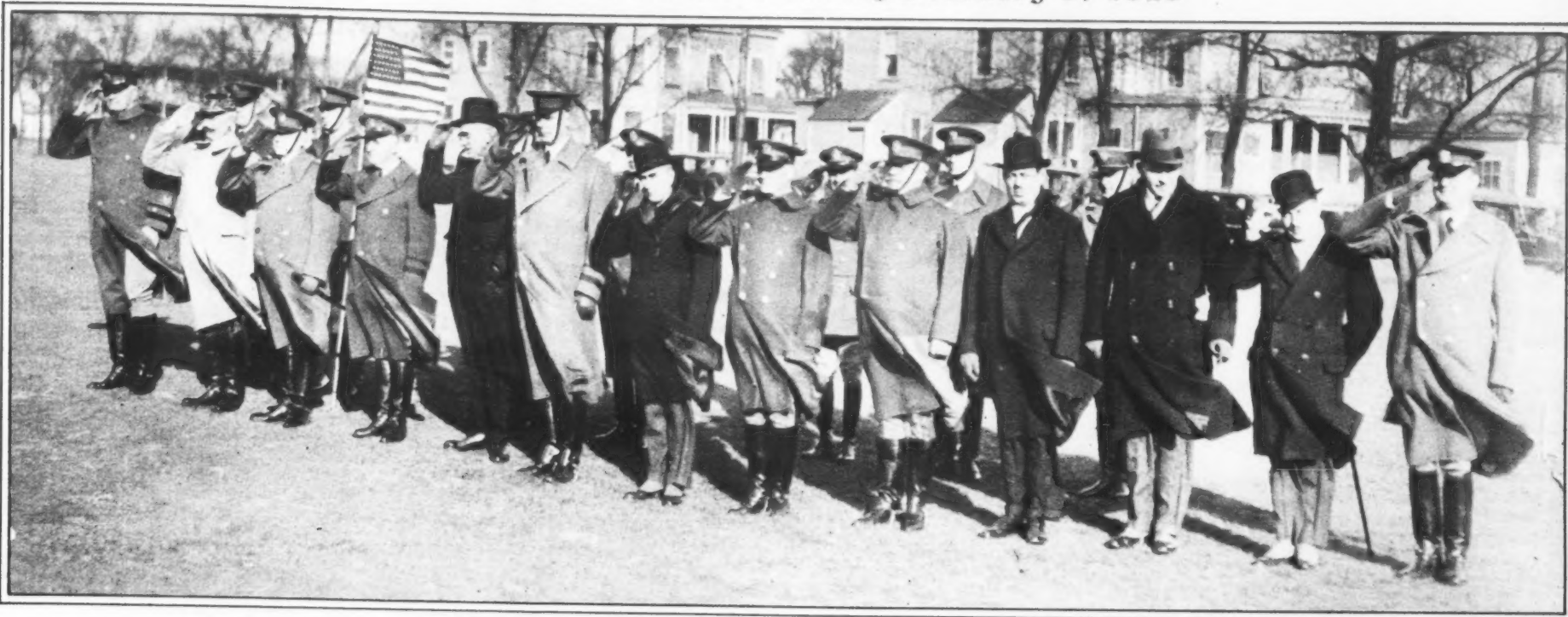
CHEERIO, AND WHAT HO! ENGLISH CHORUS GIRLS From "This Year of Grace" Visit the Motor Boat Show at Grand Central Palace, New York, in Appropriate Nautical Costume.



A DISTINGUISHED YOUNG PIANIST: MARGARET SHOTWELL,

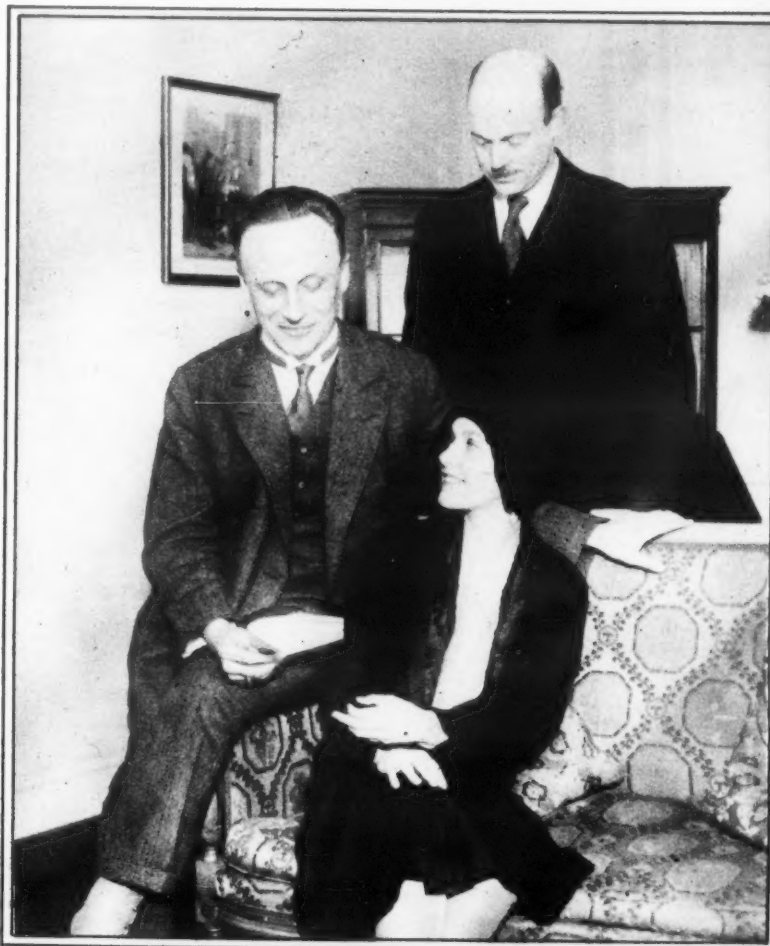
18 Years Old, Is Making Her First American Tour With Gigli, Metropolitan Tenor, and Will Give a Recital in New York in the Spring.
(New York Times Studios.)

AN OFFICIAL OF OUR FOREIGN SERVICE: MISS GUNDRUN CARLSON of Minneapolis, Minn., Is the First Woman to Be Appointed United States Trade Commissioner by Examination. She Will Sail Shortly for Oslo, Norway, to Take Up Her Duties as Uncle Sam's Commercial Representative There.
(Times Wide World Photos.)



CEMENTING THE
ENTENTE CORDI-
ALE:

BRIG. GEN.
RAYMOND
CASANAVE,
New French Military
Attaché to the United
States, Honored by a
Review of the Six-
teenth Infantry at Gov-
ernors Island, N. Y., on
His Visit to the Head-
quarters of the Second
Corps Area.
General Ely and the
Guest of Honor Are at
the Left of the Line.
(Times Wide World
Photos.)



FREE FROM
THE CARES OF
STATE:
ALVAN T.
FULLER,
Former Governor
of Massachusetts,
Arriving With
Mrs. Fuller on
the Aquitania
From a Trip
Abroad.
(Times Wide
World Photos.)



CONQUERORS OF THE AIR: GROUP OF FLIERS,
Conspicuous Among Whom Are the Crew of the Question Mark, in Whose Honor a Banquet Was Given in the Hotel Commodore,
Attended by Over a Thousand Persons Interested in the Growth of Aviation.
Left to Right, Standing, Are Harold M. Harter, Sergeant Roy W. Hooe, Captain Ira C. Eaker, Lieutenant Elwood R. Quesada
and J. P. Muller. Seated Are Major Gen. J. E. Fechet, Mrs. Floyd Bennett, Miss Amelia Earhart and Major Carl Spatz,
Commander of the Question Mark Crew.
(Times Wide World Photos.)

SEEKING JACK
FROST IN HIS
NATIVE LAIR:
ROSE HOBART,
Leading Lady of
"Zeppelin," Putting
in the First Appli-
cation for Passage
in the German Dir-
igible Graf Zep-
pelin on Its Pro-
posed Polar Voy-
age in 1930.
At Left Is Captain
Walter Brun of the
Dirigible, While
the Standing Fig-
ure Is That of
Jerome C. Hun-
saker, Vice Presi-
dent of the Good-
year Zeppelin Com-
pany.
(Times Wide
World Photos.)



THE
NEW
YEAR'S
QUEEN OF
DEUTSCHLAND:

FRAULEIN IRMA HOFER
of Berlin, Crowned for Her Beauty, Will
Come to the United States to Represent Ger-
many in the International Beauty Contest.
(Associated Press Photo.)



A SCHOOLBOY'S MODEL DIRIGIBLE:
IT WAS BUILT BY M. MOLLO
of Public School 29, New York, and Is
Being Exhibited at the New York Avia-
tion Show. Left to Right: Young Mr.
Mollo, J. B. Drew, Manager of the
Model Airplane Contest at the Aviation
Show, and Philip Heusel, Instructor.
(Associated Press Photo.)



**A ROYAL GIFT FOR HIS TWELFTH
BIRTHDAY: YEHUDI MENUHIN,**
the Remarkable Child Violinist, With
the "Prince Khevenhueller," an Authen-
tic Stradivarius, Presented to Him by
Henry Goldman of the Banking Firm of
Goldman, Sachs & Co., New York, as
an Expression of Appreciation of the
Boy's Playing. The Violin Was Made
in 1733 and Was Owned for Sixty Years by Bohm, the Famous Violin
Master of Vienna.
(Associated Press Photo.)



**SAYING "BON VOYAGE" WITH CONFETTI: FRIENDS OF
THE TRAVELERS**
on the Liner Duchess of Atholl Make It a Festive Occasion as the
Ship Sails From New York on a Cruise of Three and a Half Months
to South America and Africa.
(Associated Press Photo.)



ONE OF OUR YOUNGER ARTISTS: MISS ALINE KILHAM
of Boston. With Her Painting on a Musical Theme Which Won First Prize at the
Fine Arts Exhibition Held by the Association of Junior Leagues at the Barbizon,
New York.
(Times Wide World Photos.)



A HAPSBURG PRINCE: ARCHDUKE LEOPOLD,
a Member of the Former Reigning Dynasty of Austria-Hungary, Who Has Recently
Been Formally Recognized by the Hungarian Government as a Citizen of That Nation,
Sails From New York. Left to Right: Countess de Frise, Archduke Leopold, Miss
Betty Campbell and Count de Frise.
(Times Wide World Photos.)

Byrd's Own Story of the Antarctic Flashed by Radio to The New York Times

COMMANDER BYRD'S personal narrative of exploration and adventure in Antarctica is being transmitted by wireless directly to The New York Times and printed promptly as received. No other New York newspaper is publishing this thrilling story of scientific discovery. Airplanes are soaring 10,000 feet above the South Polar wastes—an entire village will be erected on the barren ice fields and the account of the daily life of the members of this remarkable expedition, their activities and experiences, is printed twenty-four hours after happening, in a newspaper 12,000 miles distant. Reports are sent in almost daily by Commander Byrd and Russell Owen, The New York Times correspondent with the expedition.

When there is big news The New York Times is always first. Often this news is exclusive in its columns. And in addition, The Times gives its readers day after day, all the news of New York City, the nation and the world, presented more completely, accurately and interestingly than any other New York newspaper.

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The New York Times.

Metropolitan Amusement Guide

FANNIE BRICE
IN
"MY MAN"
WARNER Bros. THEATRE
BROADWAY AT 52d ST.

SEE and HEAR
WARNER BROS.
2 BIG HITS
Good seats at box office
—all prices.
Twice Daily
2:15-8:45
Extra 6 o'clock Show
Sat., Sun. & Hol.

MIDNITE SHOW SAT., 11:45
AL JOLSON
THE SINGING FOOL
Winter Garden B'way at
50th St.

The Newest Musical Comedy Smash
FOLLOW THRU
"The Most Cheerful of the Season's
Music Shows."—*Her. Tribune.*
Chanin 46th ST. THEATRE
Mats. Wednesday and Saturday

The Season's Undisputed Masterpiece
NEW MOON
THE MUSICAL PLAY SUPREME
Brilliant Cast Evelyn Robert Gus
of 150—with Herbert Halliday Shy
IMPERIAL THEATRE
W. 45th St. Mats. Wed. & Sat.



LIBERTY THEATRE West. 42d St. 400 Good Seats at \$1
New York's Best Musical Comedy!
HOUSEBOAT ON THE STYX
BLANCHE RING—JACK HAZZARD AND A BIG CAST
"For those who like a fully developed full-throated musical comedy, and there are many indeed,
"The Houseboat on the Styx" should furnish a more than satisfactory evening."—*N. Y. Times.*

Katherine
Cornell in "THE AGE OF INNOCENCE"
Dramatized from Edith Wharton's Novel
by MARGARET AYER BARNES
with a distinguished cast, including ROLLO
PETERS and ARNOLD KOFF.
EMPIRE THEATRE, B'way & 40th St.
Eves. 8:50. Mats. Wed. & Sat., 2:30.

NEW AMSTERDAM, "The House Beautiful"
West 42d St. Erlanger, Dillingham and
Ziegfeld, Mgr. Dir. Mats. Wed. & Sat.
EDDIE CANTOR
in ZIEGFELD WHOOPEE
SENSATION
with ETHEL SHUTTA & All Star Cast
After the performance attend ZIEG-
FELD MIDNIGHT FROLIC, Atop New
Amsterdam Theatre. Table Reserva-
tion at Box Office.

Ziegfeld
2 Sensa-
tional Hits
Glorifying
The
American
Girl

ZIEGFELD THEATRE, 54 St., 6th Ave.
Mats. THURS. and SAT.
SHOW BOAT
Norma Terris, Howard Marsh, Eva Puck, Sammy
White, Helen Morgan, Edna May Oliver and
CHARLES WINNINGER

CROSBY CAIGE presents THE BEST LAUGH IN TOWN
Little Accident
AMBASSADOR THEATRE, 49th Street, West of Broadway
Evenings 8:50. Matinees Wednesday and Saturday, 2:30.
SEATS ALL PRICES AT BOX OFFICE

MUSIC BOX Thea., 45th. W. of B'y. Eves. 8:30. Mats. Thurs. & Sat., 2:30.
BORDONI in "PARIS"
A Musical Comedy by Martin Brown
with IRVING AARONSON'S
"THE COMMANDERS"

KNICKERBOCKER Dir. A. L. ERLANGER, Broadway and 38th St.
MATS. WEDNESDAY & SATURDAY at 2:30.
PRICES: Nights (Incl. Sat.)
BEST SEATS 3.00
Wed. Mat. Best Seats \$2.00
Saturday Mat., \$2.50
"BIG VALUE FOR THE MONEY." "A MIGHTY GOOD SHOW."
American. —*Eve. World.*

The Acknowledged Mystery Success of the Season
ONE WAY STREET
REPUBLIC THEATRE, 42nd St. W. of B'way. Eves. 8:50. Mats. Wed. & Sat.

CHILLS! THRILLS! QUIVERS! GASPS!
"Zeppelin" is one of the most exciting thrillers offered to a Broadway audience in a
long time."—*Eve. Post.*
ZEPPELIN
"If you liked 'The Bat' you'll like 'Zeppelin'—Isn't that praise enough?"—*Journal.*
NATIONAL THEATRE, 41st St. & 7th Ave. EVENINGS (Except Sat.) \$1 to \$3. WED. MAT.
Evs. 8:50. Mats. Wed. & Sat. \$1 to \$2. SAT. MAT. \$1 to \$2.50

THEATRE GUILD PRODUCTIONS
A Comedy by Sil-Vara
CAPRICE
GUILD THEATRE, West 52nd St. Evenings 8:50 Sharp.
Matinees WEDNESDAY, THURSDAY & SATURDAY, 2:40 Sharp

WINGS OVER EUROPE EUGENE O'NEILL'S
By Robert Nichols & Maurice Browne Th. 45. W. of 8. Eves. 8:50.
Martin Beck Mats. Wed. & Sat., 2:40.
Moves to Alvin Theatre, 52 St., West of
B'way, beg. Wednesday Matinee
STRANGE INTERLUDE John Golden Thea., 58th. E. of B'way.
Evs. Only at 6:30

MORRIS GEST ANNOUNCES THE LAST 2 WEEKS OF
BALIEFF'S CHAUVÉ SOURIS
NEW INTERNATIONAL REVUE and THE TALKING PICTURES OF 1929
JOLSON'S THEATRE 59th St. & 7th Ave. Evenings at 8:30. Matinees—
Friday and Saturday, 2:30
PRICES: Eves. \$1, \$1.50, \$2, \$2.50, \$3 & \$5. Matinees \$1.00 to \$2.50

SELWYN ARCH SELWYN PRESENTS
Beatrice Lillie and Noel Coward
in
COCHRAN'S "This Year of Grace"
REVUE
Book, Music and Lyrics by Noel Coward
"COMPLETELY CAPTIVATING."—*Atkinson, Times.*

B. S. MOSS' COLONY 53d St. & B'way
Continuous NOON to 11
CARL LAEMMLE presents
SEE—HEAR
REGINALD DENNY
in His First Talking Picture,
"RED HOT SPEED"
On the Stage and International
PAUL SPECHT and International
EVAN BURROWS FONTAINE
RUBY SHAW—DAVE PINY
Pathe Sound News International
"Sick Cylinders." News-Events
Cartoon Oswald Sound
Other Screen Novelties.

SEE
MID-WEEK PICTORIAL
EVERY WEEK IF YOU WOULD BE
UP-TO-THE-MINUTE
WITH THE NEWS OF THE THEATRE WORLD

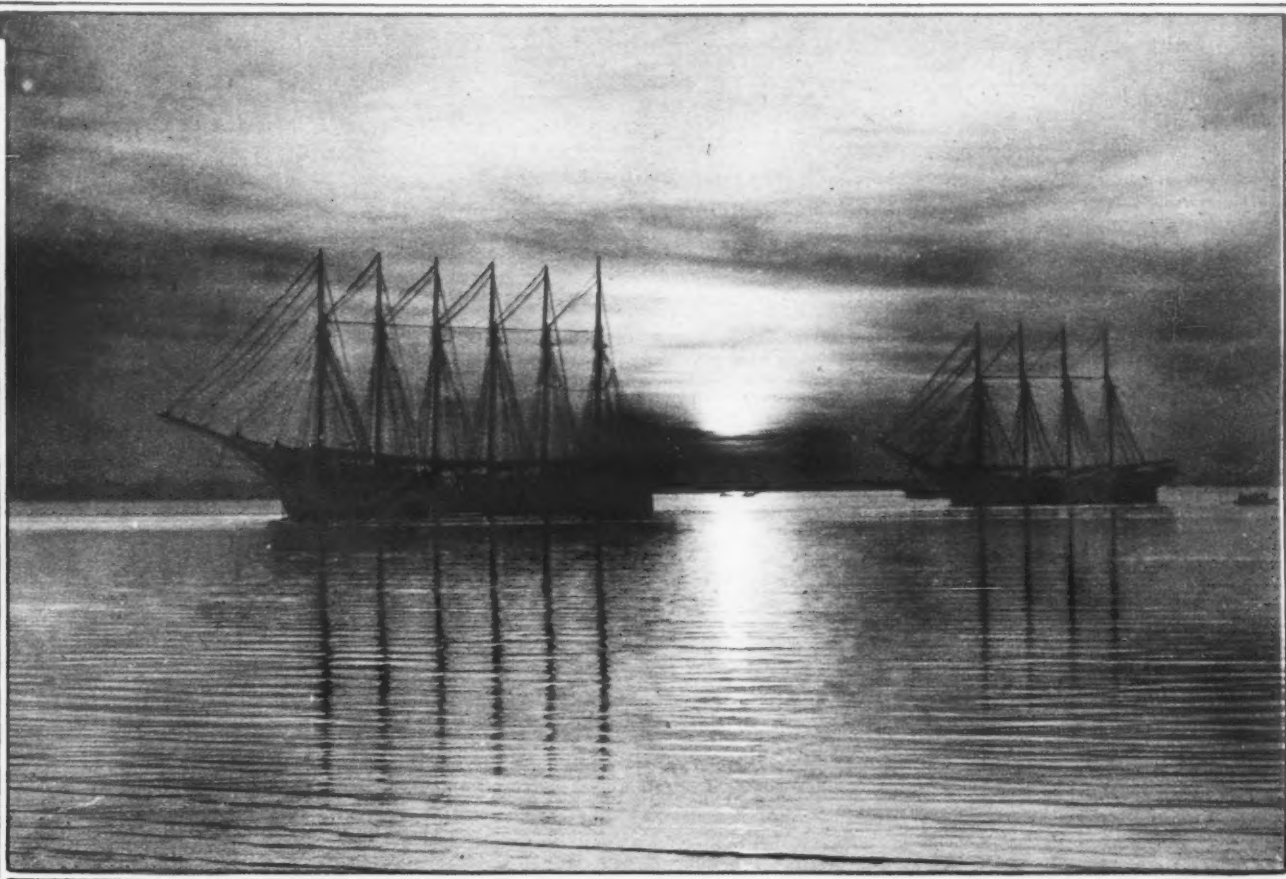
THE DUNCAN SISTERS,
VIVIAN AND ROSETTA,
Now Playing in the "Zieg-
feld Midnight Frolic" on the
Roof of the New Amster-
dam Theatre, New York.
(Mitchell.)



KAY APGAR,
in "The Houseboat on
the Styx," the Musical
Comedy Now Playing at
the Liberty Theatre.
(White.)



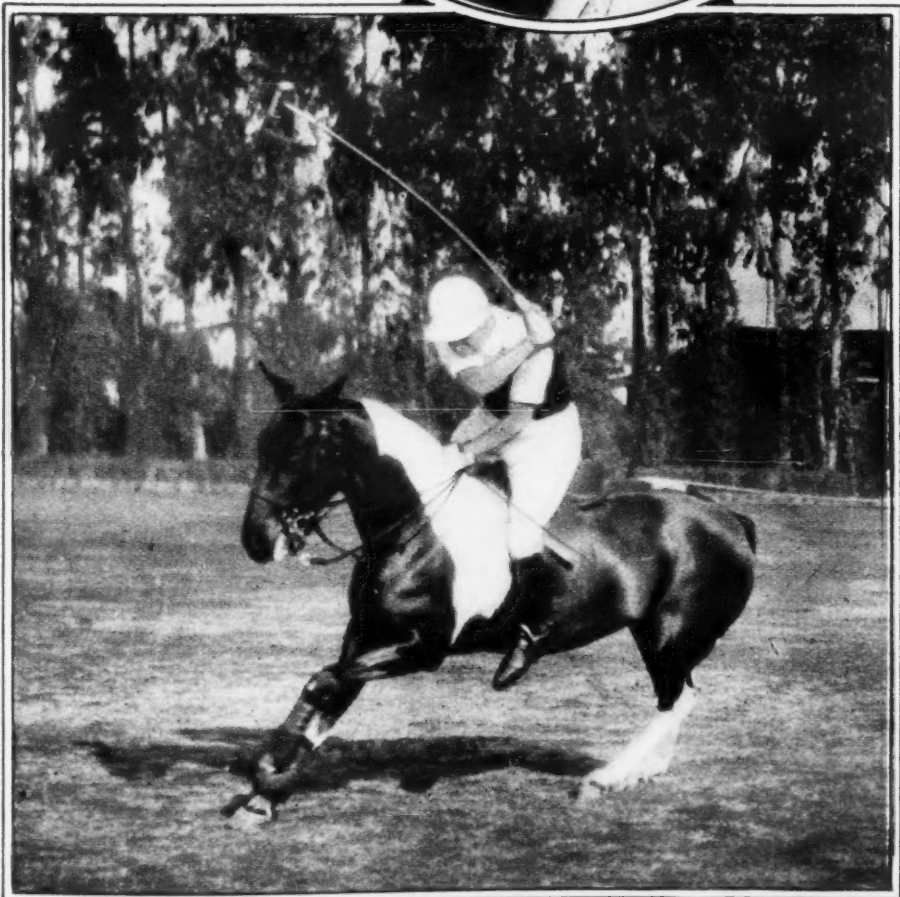
A GREAT DECISION IN THE MAKING: GROUND HOG on Feb. 2 Looking for His Shadow. If He Found It He Retreated Into His Burrow for Six Weeks More of Hibernation, According to the Old Tradition.
(Associated Press Photo.)



SILHOUETTED AGAINST THE MOON: OLD SAILING VESSELS Appearing as Spectres From the Past, When Sails Instead of Steam Propelled the American Merchant Marine Through the Seven Seas.
(Associated Press Photo.)

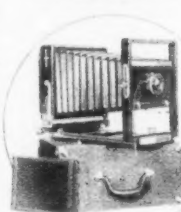


TO WED SON OF THE "GREAT COM-MONER": MRS. ELLEN B. BALINGER, Whose Marriage to William J. Bryan Jr. Was Scheduled to Take Place on Jan. 30.
(Associated Press Photo.)



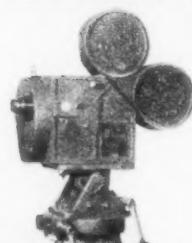
POLO TEAM-MATES: TOMMY HITCHCOCK, Rated as America's Greatest Polo Player, Making a Shot in Practice.
(Associated Press Photo.)

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Mid-Week Pictorial

Published by The New York Times Company
229 West 43d Street, New York, N. Y.

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City State
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2-9-29

Do Unseen Hands Keep You Dumb.. *When You Ought to Talk?*

How often have you wanted to talk, but held back, silent, because you felt unequal to the other people present? How many times have you passed up, or avoided the chance to talk in public—before your business associates, your club or lodge—because of your fear of stage fright? Are you afraid of your own voice—instead of being able to use it as one of the greatest business and social assets in your possession? And yet you might be surprised to hear that many of the most brilliant public speakers we have today felt exactly this way—before they learned how to develop their “hidden knack” of powerful speech. And the chances are that you, too, have in you the power of effective speech—which, if unloosed, would be almost priceless to you in a social or business way. Find out if you have this natural gift—read every word of the message below.

Discover These Easy Secrets of Effective Speech

PROBABLY you have never pictured yourself being able to sweep a giant audience off its feet—to win the applause of thousands. Yet the men who are doing such things know that it is all astonishingly easy once you are in possession of the simple rules of effective speech. Before you learn these secrets you may be appalled at the thought of even addressing a small audience. Still it all seems so ridiculously easy when you know how to banish stage fright and exactly what to do and say to hold an audience of one or a thousand.

Yet what a change is brought about when a man learns to dominate others by the power of effective speech! Usually it means an increase in earnings. It means social popularity. You yourself know how the men who are interesting talkers seem to attract whomever they wish and name their own friends—men and women alike.

There is no magic, no trick, no mystery about becoming a powerful and convincing speaker—a

brilliant, easy, fluent conversationalist. One of America's eminent specialists in effective speech has developed a method that has already raised hundreds from mediocre, narrow ruts to positions of greater prestige and wider influence. This new method is so delightfully simple and easy that by spending 20 minutes a day in the privacy of your own home you cannot fail to make rapid progress.

What 20 Minutes a Day Will Show You

How to address business meetings.
How to propose and respond to toasts.
How to make a political speech.
How to tell entertaining stories.
How to write better letters.
How to enlarge your vocabulary.
How to develop self-confidence.
How to acquire a winning personality.
How to strengthen your will-power.

How you can use this method, how you can banish stage fright, self-consciousness and bashfulness, quickly shaping yourself into an outstanding influential speaker, is told in an interesting book, *How to Work Wonders with Words*. Not only

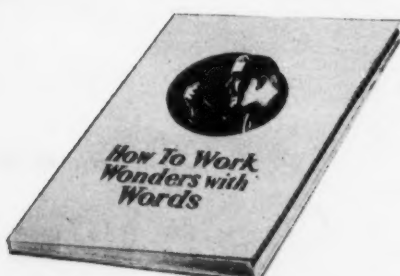
men who have made millions but thousands of others have sent for this book and highly praise it. You can receive a copy absolutely free by simply mailing the coupon below. Act now to discover your priceless “hidden knack”—the natural gift within you. Fill out and mail the coupon at once.

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